CURRICULUM VITAE
Micol Pizzolati

ACADEMIC POSITION

2018 –	**Associate Professor of Sociology**	Department of Letters, Philosophy, Communication	University of Bergamo Italy

University roles and responsibilities at University of Bergamo

2020 – 2023	Programme Director for BSc Communication Science
2020 –	Board Member of Research Centre for Young and Family Enterprise (CYFE)
2018 –	Board Member of Department of Letters, Philosophy, Communication

Research networks

2023 –	Co-founder	CRE.ME. - Creative Methods Open Lab Research Group	University of Bergamo	Italy
2020 –	Member	ILIS - International Lab for innovative social research	University of Salerno	Italy

Previous positions

2013-17	**Lecturer/Assistant professor in Sociology**, Department of Economics, University of Molise
2014	**Postdoctoral Research Fellow**, Population Health Research Institute, St. George's University of London
2014	**Adjunct Professor in Sociology of Health**, Sociology Institute, Pontifical Catholic University of Chile
2008-12	**Postdoctoral Research Fellow/Lecturer in Sociology,** Department of Humanities, Social Sciences, University of Molise
2003-05	**Research fellow**, Department of Sociology, University of Bologna.

ACADEMIC EDUCATION

2005   <u>PhD</u> in Sociology and Political Systems, University of Parma (Italy)
2000   <u>Degree</u> in Political Sciences, University of Bologna (Italy), 110/110 cum laude.

VISITING AND FELLOWSHIPS

- **Visiting Professor** (funded by Erasmus+ programme) University of Girona, Spain (February 2015)
- **Visiting Researcher**, University of Chile, Chile (July-September 2013)

RESEARCH PROJECTS (affiliation, participation, direction)

2023-24	Scientific advisor for the program "Beyond panic? Re-envisioning climate mobilities", University of Bologna.
2022-23	Member of Scientific Board of research project "Arte, Partecipazione, Abitanza (ArPA)" funded by Italian Ministry of Culture Directorate-General for Contemporary Creativity, coordinated by EcosMed (Messina).
2020 –	Affiliated with research project "Una historia de desencuentros: la batalla entre los partidos políticos y los movimientos feministas para posicionar las demandas en materia de género" funded by National Fund for Scientific and Technological Development (Chile) (2020-2023) to Lucia Miranda Leibe.
2018-20	Member of the local research coordinated by Marco Marzano (University of Bergamo, as part of the PRIN project "Death, Dying and Disposal in Italy. Attitudes, Behaviours, Beliefs, Rituals", coordinated by Asher Colombo (University of Bologna).
2016-18	Principal Investigator (University of Molise), "Forced migrant women: assistance and integration policies compared across Europe" (Fondo Asilo, Migrazione e Integrazione (FAMI) 2014-20). € 167.318,89.
2014	Research fellow within research project "Improving Mental Health and Well-Being in Black Minority Groups: A Participatory Action Research" focused on Christian faith-based organizations in South London, United Kingdom, St. George's University of London - Population Health Research Institute.
2013	Researcher (visiting) at Department of Sociology – University of Chile within research project "Justicia social y tolerancia a la desigualdad: análisis subjetivo de la diferencia social en un régimen neoliberal maduro", leaded by Emmanuelle Barozet, funded by CONICYT.
2011-12	Design and research for the project MIMoSA – Migrants' Inclusion Model of Sport for All (with a focus on forced migrants in Rome, Italy) funded by the European Union (Preparatory Action in the Field of Sport – EAC-2010-1325) coordinated by UIPS - Italian sports union for all.

GRANTS

2024	Grant for a Long Term Incoming Visiting Professors (Dr. Maaret Jokela-Pansini) University of Bergamo, € 15.000
2023	1-year position for a Research assistant, "The recruitment of participants for innovative social research", University of Bergamo, € 20.220
2020-24	Fund for the research "Innovative methods for qualitative research", University of Bergamo, € 5.972

2018-20	Fund for the research "Adaptations: experience of higher education students in Italy", University of Bergamo, € 2.300	
2019	STaRs - Stars Supporting Talented Researchers Program - Grant for an invited Incoming Visiting Scholar (Dr. Elena Vacchelli) - University of Bergamo, € 5.000	

TEACHING and SUPERVISOR ACTIVITIES

Summer and Winter Schools

Year	Title	Place, organization	Lecture
2023 June	**Creative and Digital Methods in Health Research**	University of Ancona Convenor: Italian Sociological Association (AIS) Sociology of Health and Medicine	Form and Potential of Digital Storytelling
2022 July	**Metodi creative e ricerca sociale. Prospettive e pratiche**	University of Bologna Convenor: Antonio Maturo	Metodi creativi: una mappa

BA and MA dissertations supervisor

2019 –	MA dissertations, course Comunicazione, Informazione, Editoria, Università di Bergamo
2019 –	BSc dissertations, course Scienze della Comunicazione, Università di Bergamo
2009-17	MA dissertations, course Servizio Sociale e Politiche Sociali, Università del Molise

Teaching – graduate&undergraduate

2023 –	Visual Methods *BSc course Communication Science, University of Bergamo*
2022 –	Applied social research *BSc course Communication Science, University of Bergamo*
2022 –	Social research and organizational contexts *MA course Communication, Information, Publishing, University of Bergamo*
2018 –	General sociology *BSc course Communication Science, University of Bergamo*
2018 –	Sociology of Consumption *MA course Communication, Information, Publishing, University of Bergamo*
2018-21	Visual Sociology *MA course Communication, Information, Publishing, University of Bergamo*
2013-17	Sociology of Well-being *BSc course Exercise and Sport Science, University of Molise*
2008-17	Sociology of Health *MA course Social Policy and Social Services, University of Molise*

PUBLICATIONS (last 10 years)

Books

- 2021 Giorgi A., Pizzolati M., Vacchelli E., *Metodi Creativi per la Ricerca Sociale*. Bologna: Il Mulino.
- 2013 Pizzolati M. *Migrations et services de santé en Italie. Le cas du Molise: analyse sociologique des représentations et des pratiques de soins*. Paris: L'Harmattan.

Editorships

- 2023 (with Alberta Giorgi and Elena Vacchelli) *Metodi creativi in pratica. Un laboratorio aperto*, Bergamo: Università di Bergamo.

Journal articles

- Pizzolati M., Vacchelli E. (2023), 'We do things that matter': Humanitarian representations of health and welfare services for forced migrants, *Current Sociology*, 71, 3, pp. 398-413.
- Pizzolati M. (2023), Confrontarsi con lo spazio sicuro usando il body mapping, Salute e società, 22, 2, pp. 9-18.
- Pizzolati M. (2022), Embodied Stories of Mental Illness Treatment of a Loved One: Coercion Unveiled with Body Mapping, *Rassegna Italiana di Sociologia*, 4, pp. 905-931, doi: 10.1423/106249.
- Pizzolati M. (2021), Creativi e collaborativi. Racconto digitale, teatro partecipativo e collage come metodi per lo studio delle esperienze biografiche di migrazione, *Polis*, 3, pp. 467-480.
- Mantovani N., Pizzolati M., Gillard S. (2017), Engaging communities to improve mental health in African and African Caribbean groups: a qualitative study evaluating the role of community well-being champions, *Health & Social Care in the Community*, 25, pp. 167-176.
- Mantovani N., Pizzolati M., Edge D. (2017), Exploring the relationship between stigma and help-seeking for mental illness in African-descended faith communities in the UK, *Health Expectations*, 20, pp. 373-384.
- Pizzolati M., Sterchele D. (2016), Mixed-sex in sport for development: a pragmatic and symbolic device. The case of touch rugby for forced migrants in Rome, *Sport in Society. Cultures, Commerce, Media, Politics*, 19, pp. 1267-1288.
- Anghel R.A., Pizzolati M. (2014), Visibilità e invisibilità. Posizionamento, fiducia e accesso al campo in un'etnografia sui migranti romeni in Italia, *Mondi Migranti*, pp. 63-77.
- Pizzolati M. (2013), Pratiche negoziate di prevenzione della fecondazione, *AG About Gender Rivista internazionale di studi di genere*, 2, 4, pp- 206-230, doi: 10.15167/2279-5057/ag.2013.2.4.87.
- Pizzolati M. (2013), La propensione alla contraccezione in una ricerca sulle adolescenti molisane, *Salute e Società*, XII, 2, pp. 130-143, doi: 10.3280/SES2013-002008.

Book chapters

- Pizzolati M., Giorgi A. (2024), Video-diario e racconto digitale: due metodi visuali e creativi per la ricerca sullo sport a confronto, in P. Diana, M.C. Catone, L. Taddei (Eds.), *Fare ricerca sociale sullo Sport. Metodologia, tecniche e applicazioni*, Milano: Franco Angeli, pp. 222-236.
- Pizzolati M. (2023), Intenti e pratiche della ricerca sociale collaborativa: metodi creativi ed equilibri, in A. Giorgi, M. Pizzolati, E. Vacchelli (Eds), *Metodi creativi in pratica. Un laboratorio aperto*, Bergamo: Università di Bergamo.
- Pizzolati M. (2021), Dare voce alle parole: la creatività nella ricerca partecipativa, in Pellegrino V., Massari M. (Eds.), *Scienze sociali ed emancipazione. Tra teorie e istituzioni del sapere*, Genova: Genova University Press, pp.57-60.
- Pizzolati M. (2016), Dal climaterio maschile all'andropausa. Medicalizzazione, demedicalizzazione e

rimedicalizzazione della virilità nell'invecchiamento, in Ferrero Camoletto R., Bertone C. (Eds.) *Le fragilità del sesso forte. Come medicalizzare la maschilità*, Milano: Mimesis (coll. Relazioni Pericolose), 173-186.

Prefaces

- Pizzolati M., Giorgi A. (2023), Metodi creativi in pratica. Un laboratorio aperto, in A. Giorgi, M. Pizzolati, E. Vacchelli (Eds), *Metodi creativi in pratica. Un laboratorio aperto*, Bergamo: Università di Bergamo.

Entries in Encyclopedia

- Pizzolati M. (2024), Collage and Migration, in N. Ribas-Mateos, L. Oso and M. Moralli (Eds.), *Elgar Encyclopedia of Global Migration: New Mobilities and Artivism*, Camberley: Edward Elgar Publishing.

ORGANIZATION OF SCIENTIFIC CONFERENCES

- Days of Creative Methods Open Lab (University of Bergamo, 19 e 20 May 2022) https://creativemethodsopenlab.org/about/

PUBLIC ENGAGEMENT ACTIVITIES

- 2022 – Workshops with Walking interviews in collaboration with Centro Servizi Volontariato (Bergamo) for 'Bergamo Capitale italiana del volontariato 2022'.
- Since 2020 – Sociological Podcast: weekly podcasts on new books in Sociology by Italian (or Italophone) scholars *Intervistautori* (https://intervistautori.org/).
- 2019 – Workshop 'Collage as a Research Method', in collaboration with CSV, Bergamo.