

Personal information

Name: Maria Teresa Trisciuzzi
Nationality:

E-Mail:

Prof.ssa Maria Teresa Trisciuzzi
Prof.ssa Associata di Letteratura per l'infanzia M-PED/02 Ph.D in Scienze Pedagogiche
Fakultät für Bildungswissenschaften

Education and achievements since leaving school

- **2008**
Bachelor's degree
in "Operatore Culturale, esperto in scienze dell'educazione", ("Cultural Operator, expert in educational sciences"); Department of Education, University of Bologna.
Final vote: 110 out of 110 with honors.

- **2008-2009**
Postgraduate Specialization Course
in "Temi e luoghi della letteratura: formare nella scuola, in biblioteca e nel territorio" (Themes and places of literature: training in the school, in the library and in the territory), established at the Department of Education of the University of Florence and directed by Prof. Flavia Bacchetti, lasting one year (200 hours).
Final vote: Excellent.

- **2010**
Master's degree in "Pedagogy"
Department of Education, University of Bologna.
Final vote: 110 out of 110 with honors.

- **2015**
PhD - PhD in Pedagogical Sciences
at the Department of Education "Giovanni Maria Bertin", Alma Mater Studiorum - University of Bologna; XXVII cycle; obtained on 8.05.2015.

Title of the Thesis: "*Families Stories. Representation of families in children's literature in Europe and the United States*", ("*Families Stories. Rappresentazioni di famiglie nella letteratura per l'infanzia in Europa e negli Stati Uniti*").

Scientific Disciplinary Sector M-PED/02. Contract duration of the PhD: 36 months with scholarship. From the University website: http://amsdottorato.unibo.it/7044/1/TRISCIUZZI_MARIATERESA_TE_SI.pdf

Final vote: Excellent.

- **2016**

- **RTD Junior of Children's Literature**

- SSD: M-PED/02 – History of pedagogy (Storia della pedagogia), Faculty of Education, Free University of Bozen - Fakultät für Bildungswissenschaften, Freie Universität Bozen.

- **From 11.07.2018**

- **2018 ASN**

- Won the National Scientific Habilitation as **Professor of II Fascia** on the concurrent SSD 11/D1, (from 11/07/2018 to 11/07/2024).

- With 5 out of 5 votes.**

- **01.04.2019 to 31.08.2019**

- **Self-employment in the academic/scientific field**

- Title of research project: "VI.ST.E - VISUAL STORY TELLING. A research for children in the age group between 5 and 7 years. Emotional education".**

- The objectives are:

- Collection of case studies of Storytelling in teaching, with particular attention to the self-understanding of emotions and the age group of 4-7 years;
 - Conducting Interviews and Focus Groups or small discussion groups with children, teachers, parents and transcription, analysis, reading of the related "protocols";
 - Video-recording of some activities.

- The assignment takes place at the Faculty of Education of the Free University of Bozen/Bolzano.

- **01.10.2019**

- **RTD Senior of Children's Literature**

- SSD: M-PED/02 – History of pedagogy (Storia della pedagogia), Faculty of Education, Free University of Bozen - Fakultät für Bildungswissenschaften, Freie Universität Bozen.

Present
appointment

- **From 13/11/2020**
2020 ASN

Won the National Scientific Appointment as **Full Professor** on SSD concurring 11/D1, (from 13/11/2020 to 13/11/2029).

With 5 out of 5 votes.

- **From 06/03/2023**

Associate Professor in Children's Literature M-PED/02

- **Conference – Oral Presentation**
1.06.2022, BRIXEN

PARTICIPATION: Literaturdidaktischer Gastvortrag - Presentation on the didactics of literature entitled: *Susi, the Granddaughter of House No. 4 - Multimedia and Multimodal Narrative Spaces for Imagining and Historical Remembering*. Speaker: Prof. Dr. Natascha Naujok, Professorin für Sprache und Kommunikation – Evangelische Hochschule Berlin and visiting professor at the Free University of Bozen/Bolzano (Brixen/Bressanone). The presentation, in English, took place in the KinderLiteraturWerkstatt, the "Kinderliteratur" workshop of the German and Italian language sections, with a presentation led by Professor Jeanette Hoffmann, Professor Naujok's visiting professor, in collaboration with Dr. Maria Teresa Trisciuzzi.

- **Lesson on the Trilingual PhD**
19.05.2022, Brixen

LED a Lesson on the Trilingual PhD in "General Pedagogy, Social Pedagogy, General Education and Disciplinary Education", on Epistemology of Education (**M-PED/02**), entitled "Visual Education through the History of Illustration for Children" at the Faculty of Education, Free University of Bozen.

- **Bando PRIN 2022**
PROGETTI DI RICERCA DI RILEVANTE INTERESSE NAZIONALE

“Accompanying Parenting Actions (APA)”: promote the educating city and social networks to support family well-being, parental choice and families-schools relationship”

PI: Clara Maria Silva, Professore Ordinario, Università degli Studi di Firenze; clara.silva@unifi.it

In collaboration with:

Massimiliano Stramaglia, Professore Ordinario, Università degli Studi di Macerata; m1.stramaglia@unimc.it

Stefania Lorenzini, Professore Associato, Università degli Studi di Bologna; stefania.lorenzini4@unibo.it

Maria Teresa Trisciuzzi, Ricercatore a t.d. - t.pieno, Libera Università di Bolzano; mariateresa.trisciuzzi@unibz.it

The APA project intends to explore the needs and resources of families in relation to the various social contexts with which they are confronted and to promote educational actions to strengthen: the link between families and territorial institutions, parenthood and the choice to become parents. This is to contribute to the elaboration of a way of thinking capable of acknowledging the family transformations taking place and to operate on emerging criticalities.

- **Creation and Organization of Seminar/Workshop
11 May 2022, Brixen, Online**

Creation and Organization of one meeting with the well-known Italian illustrator and writer Marianna Balducci, entitled: *Mi scatti una storia? Risvegliare l'immaginazione nel quotidiano attraverso la foto-illustrazione/Will you shoot me a story? Awakening the imagination in everyday life through photo-illustration.*

- **Creation and Organization of Seminar/Workshop
11 May 2022, Brixen, Online**

Creation and Organization of one meeting with the well-known Italian illustrator and writer Marianna Balducci, entitled: *Guarda, fotografa, disegna: la creatività a portata di scatto per addentrarsi nelle storie/Look, photograph, draw: creativity at the click of a button to delve into stories.*

- **Creation and Organization of 2 Seminar/Workshop
18 May 2022, Brixen**

Creation and Organization of one meeting with actress and trainer Alessia Canducci, entitled: *Le voci e i gesti nell'albo illustrato/ Voices and gestures in the illustrated book*

- **Creation and Organization of 2 Seminar/Workshop
19 May 2022, Brixen**

Creation and Organization of one meeting with actress and trainer Alessia Canducci, entitled: *Abitare la lettura ad alta voce: strumenti per incontrarsi tra le storie/ Inhabiting reading aloud: tools for meeting between stories.*

- **Member of the Board of Professors of the Trilingual PhD From 27.04.2022 to date,**

Trilingual PhD in "General Pedagogy, Social Pedagogy, General Education and Disciplinary Education" DOT13C3918 - Fakultät für Bildungswissenschaften/Faculty of Education/Faculty of Education - Freie Universität Bozen/Libera Università di Bolzano/Free University of Bozen, carrying out teaching assignments. Teaching languages: Italian, German and English.

- **31.05.2022 – BRIXEN PARTICIPATION**

Together with Prof. Jeanette Hoffmann, as part of the seminar meetings "Open Dialogues: Dialogues for Peace - Offene Dialoge: Dialoge für den Frieden", the bilingual Italian/German meeting: *Telling Peace in Times of War through Children's Literature - In der Kinderliteratur vom Frieden erzählen in Zeiten des Krieges.*

- **11.03.2022 – LIVORNO LED A SEMINAR**

On: "**Genere, famiglia e Letteratura per l'infanzia**"

Thematic seminar promoted by: Pez – Progetti Educativi Zonali; Regione Toscana; Comune di Livorno; Comune di Collesalvetti e Associazione Ippogrifo.

- **A.A. 2021-2022 Head of the "Literature and Children's Literature" Module**

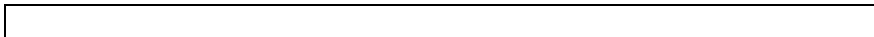
Lecture of the "Children's Literature" course (M-PED/02 - 40 hours), Master's degree course with a single cycle in Primary Education Sciences - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano.

- **A.A. 2021-2022 Lecture of the Lab. "Literacy in kindergarten - Group 1" (M-PED/02 30 hours),** Master's degree course with a single cycle in Primary Education - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano. See attached evaluation.

Participation in exhibitions (where applicable)

- **A.A. 2021-2022**

Lecture of the Lab. "Children's literature - Group 2" (M-PED/02 30 hours), Master's degree course with a single cycle in Primary Education - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano. See attached evaluation.



- **1.06.2022, BRIXEN
LED A SEMINAR CO-CONDUCTED**

Literaturdidaktischer Gastvortrag - Presentation on the didactics of literature entitled: *Susi, the Granddaughter of House No. 4 - Multimedia and Multimodal Narrative Spaces for Imagining and Historical Remembering*. Speaker: Prof. Dr. Natascha Naujok, Professorin für Sprache und Kommunikation – Evangelische Hochschule Berlin and visiting professor at the Free University of Bozen/Bolzano (Brixen/Bressanone). The presentation, in English, took place in the KinderLiteraturWerkstatt, the "Kinderliteratur" workshop of the German and Italian language sections, with a presentation led by Professor Jeanette Hoffmann, Professor Naujok's visiting professor, in collaboration with Dr. Maria Teresa Trisciuzzi.

- **11 May to 19 May 2022 – BRIXEN
CREATION AND ORGANIZATION OF 4
SEMINARS/WORKSHOPS**

Two meetings with the well-known Italian illustrator and writer Marianna Balducci. First meeting entitled: *Will you shoot me a story? Awakening the imagination in everyday life through photo-illustration*; second meeting entitled: *Look, photograph, draw: creativity at the click of a button to delve into stories*. Two meetings with actress and trainer Alessia Canducci. Title of first meeting: *Which voices for which books?* Title of second meeting: *Albi, rime, silent: come li leggo?*

- **31.05.2022 – BRIXEN
PARTICIPATION**

Together with Prof. Jeanette Hoffmann, as part of the seminar meetings "Open Dialogues: Dialogues for Peace - Offene Dialoge: Dialoge für den Frieden", the bilingual Italian/German meeting: *Telling Peace in Times of War through Children's Literature - In der Kinderliteratur vom Frieden erzählen in Zeiten des Krieges.*

- **11.03.2022 – LIVORNO**
LED A SEMINAR

On: **“Genere, famiglie e Letteratura per l’infanzia”**

Thematic seminar promoted by: Pez – Progetti Educativi Zonali; Regione Toscana; Comune di Livorno; Comune di Collesalveti e Associazione Ippogrifo.

- **27-29 January 2022**
PARTICIPATION ONLINE

in the SIPED Conference 2022, "Teacher training. Problems, prospects and proposals for a quality school open to all" - SIPED National Conference - University of Roma Tre.

M. T. Trisciuzzi participated in "Group 2 - Initial training in pre-school and primary school", with a speech entitled: "Pre-reading and early literacy. How to introduce children to children's books". The paper will be published in the Conference Proceedings.

- **2-3-4.12.2021**
PARTICIPATION ON LINE
6th INTERNATIONAL CONFERENCE ETN 2021 -
EDUCATION TERRITORIES NATURE CITIZENSHIP
PATHS BEGINNING AT SCHOOL
Type: International

Session: "CITTADINANZA E PARTECIPAZIONE. Bambini nel bosco e nella città. Libri, suoni e linguaggi per una partecipazione attiva" with Antonella Coppi, Lynn Mastellotto, Renata Zanin (Libera Università di Bolzano) e Rita Costato (Mus-E Italia Onlus).

- **7 Ottobre 2021**
PARTICIPATION ONLINE

at the CONGRESSO NAZIONALE SIPSE – Società Italiana per lo Studio del Patrimonio Storico-educativo: "Il patrimonio storico-educativo come risorsa per il rinnovamento della didattica scolastica e universitaria: esperienze e prospettive". Title of the work: "Leggere ad alta voce in Alto Adige. L'Eduspace come spazio didattico attivo e partecipativo di Letteratura per l'infanzia".

- **05 May 2021**
LED THE WEBINAR ONLINE

entitled "Can a story help children "get through" the difficult experience of Covid-19? How to talk to children about the Coronavirus", on the children's book "Re Corona" by Carla Barbara Coppi.

- **28 aprile 2021**
PARTICIPATION ONLINE

at the second edition of the Review "Pedagogie dell'Essenziale" su *Maestre e Maestri d'Italia. Le storie, i progetti ed i sogni*, tenutasi in modalità telematica tra aprile e maggio 2021 (UNI MESSINA). L'intervento, dal titolo: "Il verde mistero di Radiobosco. L'ecopacifismo di Gianni Rodari", sarà accolto come pubblicazione nella Rivista di Fascia A: "Gli Argonauti. Rivista di Studi storico-educativi e pedagogici", pubblicata dall'Università degli Studi di Messina.

- **2 February 2021**
PARTICIPATION ONLINE

in the online conference the "Windows of the Goblin". Letizia Bolzani and her guests Chiara Montani, Barbara Servidori and Maria Teresa Trisciuzzi, explored the theme of NATURE AND ENVIRONMENT IN CHILDREN'S LITERATURE.

Conference promoted by ISMR - Istituto Svizzero Media e Ragazzi and Il Folletto is the only Swiss biannual magazine in Italian on children's literature and is published by the Istituto Svizzero Media e Ragazzi. It is aimed at all those interested in culture for children and adolescents, including educators, teachers, librarians, social workers and, of course, parents, grandparents and families in general.

It features scientific contributions from the most authoritative specialists in the field, interviews, testimonials and reviews.

The conference is open access on Youtube.

LINK: <https://www.youtube.com/watch?v=stlA659J7pU>

- **From 7.04 to 29.04. 2021**
CREATION AND ORGANIZATION OF
SEMINARS/WORKSHOPS ONLINE

for students of Children's Literature Course, Degree Course on Primary Education of the faculty of Education of Free University of Bozen. Title of Seminars: "Le metamorfosi del visual. Voci, immagini, sguardi e narrazioni digitali".

- **26-27 & 30.11.2020**
01-02-03.12.2020 ON-LINE
PARTICIPATION

at the at the 5° International Convention "Bildung Erde Natur/Educazione Terra Natura. EDUCATION EARTH NATURE KNOWLEDGE COMPLEXITY SUSTAINABILITY" at the Campus of Bressanone, Faculty of Education of the Free University of Bozen/Bolzano, organized by Prof. Liliana Dozza.

2.12.2020, Dr. Maria Teresa Trisciuzzi: Session Chair on "Rodari per conoscere, scoprire, reinventare il mondo", with a speech entitled: "L'orecchio verde. L'ecopacifismo in Gianni Rodari".

This Participation is also part of the **THIRD MISSION**, specifically as an Organization of Conferences with external organizations.

- **12.12.2019 – BRIXEN PARTICIPATION**

at the Workshop "Reading Inclusion/Leggere l'inclusione", a meeting on the topic of children's literature and inclusion, organized by Prof. Enrico Angelo Emili and Vanessa Macchia, at the Faculty of Education Sciences of the Free University of Bozen/Bolzano, Bressanone Campus. Maria Teresa Trisciuzzi gave a speech entitled: "Il pezzettino in più. Leggere fuori dai margini".

- **28-30/11/2019 – BRIXEN PARTICIPATION**

at the 4rd International Convention "Bildung Erde Natur/Educazione Terra Natura - Ich Körper, Ich Erzählung, Ich Gefühl/lo Corpo, lo Racconto, lo Emozione" on 28-30 November 2019 at the Campus of Bressanone, Faculty of Education of the Free University of Bozen/Bolzano, organized by Prof. Liliana Dozza.

Maria Teresa Trisciuzzi organized a Creative Workshops with Dr. Lynn Mastellotto entitled "Libro su libro. Per una costruzione di un futuro sostenibile- Book by book. Building a more sustainable future". This Participation is also part of the **THIRD MISSION**, specifically as an Organization of Conferences with external organizations.

- **9.11.2019 – PISTOIA PARTICIPATION**

to the VII edition of "Childhood and City/Infanzia e città" organized as part of the "National Week Born to Read/Settimana nazionale Nati per leggere" and edited by the Documentary Network of the province of Pistoia. The meeting is dedicated to the theme of the living space of the home, and will try to deepen how domestic geography, and the objects with which children play, are represented in children's literature. The theme was addressed by Maria Teresa Trisciuzzi, author, among others, of the book "Ritratti di famiglia. Immagini e rappresentazioni nella storia della letteratura per l'infanzia" will tell how the spaces and contexts of domesticity are represented in children's literature.

- **10-11.05.2019 – UNI FIRENZE**
PARTICIPATION

at the Seminar of Studies “Le donne si raccontano”, coordinated by Prof.ssa Simonetta Ulivieri, on 10-11.05.2019. The Seminar of Studies was held at the Department of Education and Psychology of the University of Florence. Maria Teresa Trisciuzzi participated as a speaker presenting a paper entitled ““Gender representation in the classics of children's and youth literature” (“Rappresentazioni di genere nei classici della letteratura per l'infanzia e per i ragazzi”).

- **9.05.2019 – LIVORNO**
CRED – Centro Risorse Educative e Didattiche
CIAF – Centro Infanzia Adolescenza e Famiglie
PARTICIPATION/LESSON/WORKSHOP

for educators and teachers, titled "*Be plastered, it's a make-up cuttered! Family and gender roles fifty years after the Barbapapá*", held on May 9, 2019 at the CRED/CIAF Meeting Room in Livorno, as part of the research-action "*Educating to gender between differences and complexity. Training course "is it for a boy or a girl?"*" aimed at countering gender stereotypes and to accommodate family differences.

- **6.04.2019 - BRIXEN**
PARTICIPATION/LESSON/WORKSHOP

on Creative Writing at the 1st International Conference “Teaching Artists: Teachers as Artists, or Artists as Teachers?”, Faculty of Education - Free University of Bozen-Bolzano. At the Conference, organized by dott.ssa Antonella Coppi, Maria Teresa Trisciuzzi held a Lecture / Workshop entitled: “*Le forme della fantasia. Leggere, scrivere, toccare, dipingere, raccontare attraverso la letteratura per l'infanzia*”. See the websies:

<https://www.teachingartistitaly.it/conferences/i-edizione-2019/>

- **3.04.2019 - BOLOGNA**
PARTICIPATION

at **BCBF - International Children's Book Fair**.

She participated with a speech at the meeting "Educating ecological thinking with children's literature/Educare al pensiero ecologico con la letteratura per ragazzi". How to educate children to ecological thinking? To answer this question, ICWA organized a conference at the Bologna International Book Fair on April 3, 2019. Educating Ecological Thinking, the title of the event, was an important moment of reflection on the current situation of the planet and the role that children's books can have for the development of ecological thinking and the construction of a better present and future.

- **29-30.11.2018 to 01.12.2018 - BRIXEN PARTICIPATION**

at the 3rd International Convention "Bildung Erde Natur/Educazione Terra Natura - Ich Körper, Ich Erzählung, Ich Gefühl/lo Corpo, lo Racconto, lo Emozione" on 29-30 November -1 December 2018 at the Campus of Bressanone, Faculty of Education of the Free University of Bozen/Bolzano, organized by Prof. Liliana Dozza. Maria Teresa Trisciuzzi organized two Creative Workshops, the first with Dr. Lynn Mastellotto entitled "Infanzie nel mondo. Storie per favorire l'accoglienza e sentirsi a casa/Childhood throughout the world. Stories about belonging and feeling at home"; and a second Creative Workshop with Dr. Antonella Coppi entitled "Stories of flutes, woods, magicians and Cinderellas. The opera narrated in childhood between sounds and colors of nature" ("Storie di flauti, boschi, maghi e cenerentole. L'opera lirica narrata all'infanzia tra suoni e colori della natura fantastica").

THIRD MISSION

This Participation is also part of the Third Mission, specifically as an Organization of Conferences with external organizations.

- **27-11-2018 al 28-11-2018 – BRIXEN ORGANISATION AND PARTICIPATION**

National Seminar of Children's Literature "Sentieri tra i classici. Vecchie e nuove proposte della letteratura per l'infanzia e per ragazzi" - *Trails among the classics. Old and new proposals of literature for children and young people*". The Seminar was held at the Campus of Bressanone, Faculty of Education of the Free University of Bozen/Bolzano, on 6 and 7 December 2018, under the patronage of SIPED - Italian Society of Pedagogy, SIPSE - Italian Society for the Study of Historical and Educational Heritage and CIRSE - Italian Centre for Historical and Educational Research. Maria Teresa Trisciuzzi organized the seminar, making an introductory presentation entitled "Cats without smiles and smiles without cats. Crossing the hybrid-narrative bridges to overcome the walls of Azkban".

- **29.08-2018-01.09.2018 – BERLIN PARTICIPATION**

at the 40th annual Conference of the International Standing Conference for the History of Education (ISCHE), held on August 29-September 1, 2018 in Berlin, Germany on the campus of Humboldt University Berlin. ISCHE 40 will deal with the subject: "Education and Nature". Maria Teresa Trisciuzzi participated as rapporteur presenting a report entitled "Betwixt-and-Between" The pedagogical function of the relation between Children and Nature in Children's literature. Preatti online: https://www.erziehungswissenschaften.hu-berlin.de/de/historische/book-of-abstracts_final.pdf/, p. 423.

- **30-11-2017 / 02-12-2017 – BRIXEN
PARTICIPATION**

at the 2nd International Conference “Bildung Erde Natur/Educazione Terra Natura - Ich Körper, Ich Erzählung, Ich Gefühl/lo Corpo, lo Racconto, lo Emozione” on 30 November - 1 and 2 December 2017 at the Campus of Bressanone, Faculty of Education of the Free University of Bozen/Bolzano, organized by Prof. Liliana Dozza. Maria Teresa Trisciuzzi participated with a Creative Workshop entitled "From Bruno Munari to Suzy Lee. Practical-creative laboratory" (“Da Bruno Munari a Suzy Lee. Laboratorio pratico-creativo”). This Participation is also part of the **Third Mission**, specifically as an Organization of Conferences with external organizations.

- **27-11-2017 / 28-11-2017 - BRIXEN
ORGANISATION AND PARTICIPATION**

International and Interdisciplinary Conference “IMMAGINI? Immagine e immaginazione tra rappresentazione, comunicazione, pedagogia e psicologia/ Image And Imagination between Representation, Communication Education And Psychology”. The conference was held at the Campus of Bressanone, Faculty of Education of the Free University of Bozen/Bolzano, on 27 and 28 November 2017, under the patronage of UID-Italian Union of Design, AIAP-Italian Association of Visual Communication Design, Siped-Italian Society of Pedagogy and the AIP-Italian Association of Psychology. Maria Teresa Trisciuzzi is a member of the Organizing Committee of the IMG Conference, and has conducted two sessions as Chair.

- **05-10-2017 / 07-10-2017 - LECCE
PARTICIPATION**

at the International Conference on the History of Education "Children in the 20th century: Children in the 20th century, international paths of historical and educational research", held in Lecce, on 5-6-7 October 2017. Scientific director is Prof. Anna Maria Colaci, University of Salento, Department of History, Society and Human Studies. Maria Teresa Trisciuzzi participated as a speaker presenting a paper entitled "The daughters of the twentieth century. Girls fleeing into the literature of childhood" (“Le figlie del XX secolo. Bambine in fuga nella letteratura dell'infanzia”).

- **28-09-2017 / 30-09-2017 – PADOVA
PARTICIPATION**

at the “6° International Conference European Network of Picturebook Research. Home and Lived-In Spaces in Picturebooks

from the 1950s to the Present”, curated by the proff. G. Zago, la C. Callegari and M. Campagnaro. The Conference was attended by the University of Padua, which hosted the Conference, together with the University of Barcelona (Spain), the University of Glasgow (UK), the University of Tübingen (Germany), the University of Stockholm (Sweden) and the University of Gdansk (Poland), on 28-29-30 September 2017. Maria Teresa Trisciuzzi participated as rapporteur with a report entitled “Tree Houses and ‘Suspended Childhoods’ in Picturebooks”.

- **29-03-2017 / 29-03-2017 – NAPOLI PARTICIPATION**

at the Congreso Internacional “Difference” as pedagogical category. South European Models and Experiences in Comparison – La ‘diferencia’ como categoria pedagògica. Modelos y experiencias en el sur de Europa en comparaciòn”, which saw the participation of the University of Suor Orsola Benincasa of Naples, in which the Conference was held, along with the Universidad de Sevilla - Departamento de Teorìa e Hestoria de la Educaciòn y Pedagogìa Social, the Universidad Pablo de Olavide de Sevilla, the Universidad de Málaga, the Democritus University of Thrace and the Universidad de Valladolid, on 29 March 2017.

Maria Teresa Trisciuzzi participated as a speaker with a paper entitled "*Teach her the difference. Going beyond the margins through children's literature*", later published with the title: “Identidad y alteridad. Posibles puentes entre la Literatura Infantil y la Educacion Intercultural”, in the volume edited by E. Corbi, A.H.M. Padilla, M. Musello, F.M.Sirignano and I. Mac Fadden, entitled “La Pedagogia del Mediterraneo. Itinerarios, Modelos y Experiencias entre Italia y España”.

- **19-01-2017 / 21-01-2017 – GENOVA PARTICIPATION**

at the National Conference "Writing, reading, telling. Children's literature between past and future", of the University of Genoa, Department of Education, on 19-21 January 2017. Maria Teresa Trisciuzzi participated as a speaker presenting a paper entitled "Il grande raccontafiabe del Sol Levante. Children's literature and its contamination through the works of Japanese director Hayao Miyazaki" (“Il grande raccontafiabe del Sol Levante. La letteratura per l'infanzia e le sue contaminazioni attraverso le opere del regista giapponese Hayao Miyazaki”)

- **01-12-2016 / 03-12-2016 – BRIXEN PARTICIPATION**

at the International Conference “Bildung Erde Natur/Educazione Terra Natura Ich Körper, Ich Erzählung, Ich Gefühl/lo Corpo, lo Racconto, lo Emozione” on 1-3 December 2016 at the Campus of

Bressanone, Faculty of Education of the Free University of Bozen/Bolzano, organized by Prof. Liliana Dozza. Maria Teresa Trisciuzzi participated with a workshop entitled *Secret gardens: activities with practical creative creations starting from children's literature*, which was then incorporated into the publication of the essay: *Secret gardens. Education and nature in children's literature* ("Giardini segreti. Educazione e natura nella letteratura per l'infanzia"), in the Volume *Teacher Nature. For an experiential and co-participated pedagogy* ("Maestra Natura. Per una pedagogia esperienziale e co-partecipata") by Prof. Liliana Dozza (2018).

- **24-11-2016 / 25-11-2016 – BUDAPEST PARTICIPATION**

at the first International Konferenz des Forschungsprojekts "Identität, Migration, Internationalität und Interkulturalität in den Literaturen Mitteleuropas". Die Konferenzteilnehmer, namhafte Sprach-, Literatur- und KulturwissenschaftlerInnen aus Polen, Tschechien, der Slowakei, Ungarn und Italien eröffnen im interkulturellen Horizont der mitteleuropäischen Literaturen mit Migrationshintergrund Aspekte, die das Individuelle, Einzelne und Splitterhafte der Zeitgeschichte als gemeinsames Zeitgeschehen erleben und verorten lassen. Besonderes Gewicht fällt dabei auf die Komplexität eigener fremdvermittelter Identität. The multilingual and interdisciplinary conference was held at the Andrassy Universität Budapest, gathering academic voices from the Universities of Poland, the Czech Republic, Slovakia, Hungary and Italy. The conference, organized by Prof. Marcell Mártonffy, was held on 24-25 November 2016. Maria Teresa Trisciuzzi participated as a speaker presenting a paper entitled *A reflection on the multicultural shelf: intercultural education and children's literature*.

- **13-07-2016/14-07-2016 – NAPOLI PARTICIPATION**

at the Congreso Internacional "La pedagogia del Mediterraneo. Itinerarios, modelos experiencia entre Italia y España", which saw the participation of the University of Suor Orsola Benincasa of Naples, in which the Conference was held, in the Princess Complex, Via Suor Orsola 10, together with the Universidad Pablo de Olavide de Sevilla, the Universidad de Málaga, SICOE - Seminario Interculturalidad Comunidad y Escuela and the Grupo de Investigación Edu Innovagogia, on 13-14 July 2016; with an Intervention on the relationship between Children's Literature and Intercultural Pedagogy.

- **07-07-2016 / 09-07-2016 – BERGAMO PARTICIPATION**

at the National Summer School Siped Conference "Pedagogical

research in contemporary Italy". In the third edition of the Siped Summer School, held at the University of Bergamo, the different scientific fields of pedagogy, the multiple matrices and cultural traditions and research, many of the many study groups of SIPED, in a plural and productive way, have worked to rediscover a common and shared pedagogical horizon. Maria Teresa Trisciuzzi participated as a speaker presenting a paper entitled "From house to house. The interweaving of stories", within the Working Group "Children's Literature" coordinated by the proff.sse Emy Beseghi, Anna Ascenzi and Flavia Bacchetti, on the theme "Objects, methodologies and current trends".

- **26-02-2016/27-02-2016 – BOLOGNA PARTICIPATION**

at the National Conference "Gazes of History. Places, figures, imagery, and theories of education", Conference promoted by the Italian Center for Historical and Educational Research - CIRSE and the School of Psychology and Education - University of Bologna. The Conference was held in Bologna on 26-27 February 2016. Maria Teresa Trisciuzzi participated as speaker in the group "Imaginary, history and education in children's literature", coordinated by the proff.sse Anna Ascenzi (University of Macerata), Flavia Bacchetti (University of Florence), Milena Bernardi (University of Bologna), with a report entitled "*The future is for all. Il romanzo di formazione nelle opere di Marie-Aude Murail*" (*The novel of formation in the works of Marie-Aude Murail*), which was later incorporated in the publication of the essay of the same name in the Rivista di storia dell'educazione - Periodico del Centro Italiano per la Ricerca Storico-Educativa, 2/2016.

- **16-12-2015/16-12-2015 – FIRENZE PARTICIPATION**

at the Seminar of Studies "Around Alice", coordinated by Prof. Flavia Bacchetti, University of Florence. The Seminar of Studies was held at the Department of Education and Psychology of the University of Florence, on December 16, 2015. Maria Teresa Trisciuzzi participated as a speaker presenting a paper entitled "*Tea time in Wonderland. Domestic models and family relationships beyond the mirror*" (*L'ora del tè a Wonderland. Modelli domestici e relazioni familiari oltre lo specchio*).

- **2014 – BOLOGNA PARTICIPATION**

at the Congress "Research in progress...!", An initiative supported by the Department of Education "G.M. Bertin", con la presentazione di un Poster sul tema "*Family Stories. Images of families in children's*

literature in Europe and the United States". It's part of a series of meetings on research, supported under the PhD in Pedagogical Sciences of the University of Bologna. With a view to exchange and fruitful cooperation between a multiplicity of actors and stakeholders, the goal was to present to the academic world, the public and private institutions of the territory the main ideas and research conducted by/ from doctoral students/ the Department of Education. Posters has been exposed - printed in large format paper - in a specially equipped area of the Department of Education.

Experience in academic teaching in Title of courses, name of University/Institute, subject area, academic level (under-/post-graduate / PhD)

- **A.A. 2021-2022 – BRIXEN**

Head of the “Literature and Children's Literature” Module

Lecture of the "Children's Literature" course (**M-PED/02** - 40 hours), Master's degree course with a single cycle in Primary Education Sciences - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano.

- **A.A. 2021-2022 – BRIXEN**

Lecture of the Lab. "Children's Literature - Group 1" (**M-PED/02** - 30 hours), Master's degree course with a single cycle in Primary Education - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano. See attached evaluation.

- **A.A. 2021-2022 – BRIXEN**

Lecture of the Lab. "Children's Literature - Group 2" (**M-PED/02** - 30 hours), Master's degree course with a single cycle in Primary Education - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano. See attached evaluation.

The evaluations of the AA 2021-2022 are very good. Both the course and the workshop were appreciated by the students.

- **A.A. 2020-2021 – BRIXEN**

Head of the “Literature and Children's Literature” Module.

Lecture of the "Children's Literature" course (**M-PED/02** - 40 hours), Master's degree course with a single cycle in Primary Education Sciences - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano.

- **A.A. 2020-2021 – BRIXEN**

Lecture of the Lab. "Children's Literature - Group 1" (**M-PED/02** - 30 hours), Master's degree course with a single cycle in Primary Education - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano. See attached evaluation.

- **A.A. 2020-2021 – BRIXEN**

Lecture of the Lab. "Children's Literature - Group 2" (**M-PED/02** - 30 hours), Master's degree course with a single cycle in Primary Education - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano. See attached evaluation.

The evaluations of the AA 2020-2021 are very good. Both the course and the workshop were appreciated by the students.

- **A.A. 2019-2020 – BRIXEN**

Lecture of the "Children's Literature" course (**M-PED/02** - 40 hours), Master's degree course with a single cycle in Primary Education Sciences - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano.

- **A.A. 2019-2020 – BRIXEN**

Lecture of the workshops "Literacy in kindergarten - Group 1 and Group 2" (**M-PED/02** - 30+30 hours), Master's degree course with a single cycle in Primary Education - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano. See attached evaluation.

The evaluations of the AA 2019-2020 are very good. Both the course and the workshop were appreciated by the students.

- **A.A. 2018-2019 – BRIXEN**

Lecture of the "Children's Literature" course (**M-PED/02** - 40 hours), Master's degree course with a single cycle in Primary Education - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano. See attached evaluation.

- **A.A. 2018-2019 – BRIXEN**

Lecture of the workshops "Literacy in kindergarten - Group 1 and Group 2" (**M-PED/02** - 30+30 hours), Master's degree course with a single cycle in Primary Education - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano. See attached evaluation.

- **A.A. 2018-2019 – URBINO**

Assignment of the teaching of "Children's Literature" (**M-PED/02** - 36 hours 6 CFU), Degree Course in Education, at the Department of Human Sciences in the School of Education of the University of Urbino Carlo Bo.

- **19.01.2018 to 2.02.2018 – ALICANTE (SPAIN)**
VISITING PROFESSOR

at the Universidad de Alicante; Facultad de Educacion; Alicante, Spain, Total: 16 hours of teaching - **M-PED/02**:

Lesson titles:

- *"The Relationship between Childrens and Nature. Outdoor education in Children's literature";*
- *"Identidad y alteridad. Posibles puentes entre la Literatura Infantil y la Educacion Intercultural";*
- *"Bullying and Cyberbullying in classic and contemporary Children's literature";*
- *"Identity and Diversity in Picturebooks and Wordlessbooks: the History of the Image and the Visual narrative through Children's literature".*

Invitation Call Manager at the Universidad de Alicante:

Profra Dra. Rosabel Roig Vila, titular professor of the Universidad de Alicante, Coordinator of the EDUTIC-ADEI Group of Investigation of the Universidad de Alicante.

- **A.A. 2017-2018 – BRIXEN**

Lecture of the "Children's Literature" course (**M-PED/02** - 40 hours), Master's degree course with a single cycle in Primary Education - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano.

- **A.A. 2017-2018 – BRIXEN**

Lecture of the workshops "Literacy in kindergarten - Group 1 and Group 2" (**M-PED/02** - 30+30 hours), Master's degree course with a single cycle in Primary Education - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano.

- **A.A. 2017-2018 – URBINO**

Assignment of the teaching of "Children's Literature" (**M-PED/02** - 36 hours 6 CFU), Degree Course in Education, at the Department of Human Sciences in the School of Education of the University of Urbino Carlo Bo.

- **A.A. 2016-2017 – BRIXEN**

Lecture/Teaching position of the laboratory and responsible for the module "Reading and approach to texts" (**M-PED/02** - 30 hours), Master's degree course with a single cycle in Primary Education - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano.

- **A.A. 2016-2017 – BRIXEN**

Lecture/Teaching position of the laboratories and Head of the module "Literacy in kindergarten - Group 1 and Group 2" (**M-PED/02** - 30+30 hours), Master's degree course with a single cycle in Primary Education - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano.

- **A.A. 2016-2017 – URBINO**

Assignment of the teaching of "Children's Literature" (**M-PED/02** - 36 hours 6 CFU), Degree Course in Education, at the Department of Human Sciences in the School of Education of the University of Urbino Carlo Bo.

- **A.A. 2015-2016 – NAPOLI**

From 09-06-2016 to 11-06-2016

Lecturer in the Didactic Module "The low shelf. Children and picturebooks through reasoned and interwoven bibliographies of children's literature" (**M-PED/02** - 10 hours in total) as part of the annual Diploma Course in Specialization for Expert in children's publishing and for young people 3rd edition established by the Faculty of Education and the Lifelong Learning Center of the University of Naples Suor Orsola Benincasa.

- **A.A. 2015-2016 – GENOVA**

From 20-10-2015 to 20-10-2015

Lesson entitled "Hayao Miyazaki. Looking beyond the fog" in the course of Pedagogy of reading (**M-PED/02**), titular prof. Anna Antoniazzi; Degree course in Pedagogy, design and educational research, Department of Education, University of Genoa.

- **A.A. 2015-2016 – BRIXEN**

Contract lecturer at the Laboratory "Literacy in kindergarten - Group 1 and Group 2" (**M-PED/02** - 30+30 hours), in the single cycle Master's degree course in Primary Education - Italian language section, at the Faculty of Education of the Free University of Bozen/Bolzano.

- **A.A. 2015-2016 – URBINO**

Contract Professor of "Children's Literature" (**M-PED/02** - 36 hours 6 CFU), Degree Course in Education, at the Department of Human Sciences in the School of Education of the University of Urbino Carlo Bo.

- **A.A. 2014/2015 – FIRENZE**

From 27-06-2015 to 27-06-2015

Lesson entitled "Representation of children and new families in picturebooks" on 27/06/2015, **in the Advanced Course (M-PED/02)** "Narrative languages. Literature for children and adolescents, music, iconography, cinema, comics" directed by Prof. Flavia Bacchetti for the academic year 2014/2015 at the Department of Education and Psychology of the University of Florence.

- **A.A. 2014/2015 – NAPOLI**

From 11-06-2015 to 13-06-2015

Lecturer of the Didactic Module "Representation of infancy and new families in picturebooks" (**M-PED/02** - 10 hours overall) as part of the annual Diploma Course of Specialization for Expert in Publishing for Children and Young People 2nd edition established by the Faculty of Education and the Lifelong Learning Center of the University of Suor Orsola Benincasa in Naples.

- **A.A. 2014/2015 – BRIXEN**

Lecturer at the Laboratory "Literacy in kindergarten" (**M-PED/02** - 30 hours), in the single cycle degree course in Primary Education - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano.

- **A.A. 2014/2015 – URBINO**

Contract Professor of "Children's Literature" (**M-PED/02** - 36 hours 6 CFU), Degree Course in Education, at the Department of Human Sciences in the School of Education of the University of Urbino Carlo Bo.

- **A.A. 2013/2014 – BOLOGNA**

Lesson entitled "The lightness and metaphor of flight" in the course of History of educational services and children's imagination of the Master's degree course in Pedagogy (**M-PED/02**), on 16-04-2014, holder of the course Professor Emma Beseghi, Department of Education "Giovanni Maria Bertin", Alma Mater Studiorum - University of Bologna.

- **A.A. 2012/2013 – BRIXEN**

Contract Professor at the Laboratory "Pedagogy and promotion of reading" (**M-PED/02** - 8 hours), in the degree course in Multilingual Communication Sciences, at the Faculty of Education of the Free University of Bozen/Bolzano.

- **A.A. 2011/2012 – FOGGIA**

Lesson entitled "Beyond the Fog. On the wings of children's literature II", on 23/06/2012 in the Advanced Course in "Children's Literature and promotion of reading" (**M-PED/02**), directed by Prof. Antonella Cagnolati for the academic year 2011/2012 at the Faculty of Education of the University of Foggia.

- **A.A. 2011/2012 – FOGGIA**

Lesson entitled "Beyond the Fog. On the wings of children's literature I", on 22/06/2012 in the Postgraduate Course in "Children's Literature and promotion of reading" (**M-PED/02**) directed by Prof. Antonella Cagnolati for the academic year 2011/2012 at the Faculty of Education of the University of Foggia.

- **A.A. 2011/2012 – BRIXEN**

Contract Professor at the Laboratory "Pedagogy and promotion of reading" (**M-PED/02** - 8 hours), in the degree course in Multilingual Communication Sciences, at the Faculty of Education of the Free University of Bozen/Bolzano.

- **A.A. 2010/2011 – FOGGIA**

Lesson entitled "Last Generation's Fantasy: new looks on worlds other II", on 12/06/2010 in the Advanced Course in "Children's Literature" (**M-PED/02**) directed by Prof. Antonella Cagnolati for the academic year 2010/2011 at the Faculty of Education of the University of Foggia.

- **A.A. 2011/2012 – FOGGIA**

Lesson entitled "Last Generation's Fantasy: new looks on worlds other I", on 11/06/2010 in the Advanced Course in "Children's Literature" (**M-PED/02**) directed by Prof. Antonella Cagnolati for the academic year 2010/2011 at the Faculty of Education of the University of Foggia.

- **A.A. 2011/2012 – BOLOGNA**

Lesson entitled "Pedagogy of reading in relation to Fantasy fiction" in the course of "Children's Literature" of the Degree Course in

Nursery and Community Education (**M-PED/02**), on 14-04-2010, holder of the course Professor Emma Beseghi, Faculty of Education, Alma Mater Studiorum - University of Bologna.

Summary of significant personal achievements in teaching

Summary of significant personal achievements in teaching

Dr. Trisciuzzi has achieved significant personal achievements in teaching. The students participate with great involvement in both lectures and workshops giving very positive feedback. I also receive feedback from former students who have now graduated and who write to thank me for the skills they acquired while teaching. It is also noticeable that students are increasingly requesting dissertations on various topics addressed in the classroom, such as gender stereotypes in children's literature, the importance of visual storytelling and the study of *picturebooks*, new families and changes in female figures through the lens of children's literature. Trisciuzzi offers lectures with an interdisciplinary outlook, giving the possibility to link the discipline, for example, to special pedagogy, beauty education and intercultural pedagogy.

Unfortunately, Trisciuzzi was unable to follow several students during the dissertation of their dissertations as she was on compulsory maternity leave but received several positive feedbacks from the students and the examining board.

She also received very positive feedback from students at the University of Bari for whom he gave two lectures on Children's Literature.

Tutorials for assistance to dissertations theses

Tutorials for assistance to dissertations theses

The subject area of all theses is: M-PED/02

N.B.: Several dissertations (on M-PED/02) were attended at the University of Urbino but were not included in the CV to give more attention to the LUB dissertations.

12.07.2022

Esame di Laurea – Corso di Laurea magistrale a ciclo unico in Scienze della Formazione Primaria

Student: Badalotti Claudia

Tutor: Trisciuzzi Maria Teresa

Dissertation Title: *Bambine “classiche” e bambine “contemporanee a confronto. Superare lo stereotipo di genere attraverso la letteratura per l’infanzia*

Student: Beltrami Nicola

Tutor: Trisciuzzi Maria Teresa

Dissertation Title: *Non solo soldati e principesse. Stereotipi di genere nella Letteratura per l’infanzia*

Student: Fiorini Lorenza

Tutor: Trisciuzzi Maria Teresa

Dissertation Title: *Il potere devastante di un re senza scettro. Narcisismo ed eco-appartenenza, in riferimento alla cinematografia e letteratura per l’infanzia*

Student: Pellizzari Laura

Tutor: Trisciuzzi Maria Teresa

Dissertation Title: *L’infanzia tra le righe. La scrittura creativa nella scuola primaria*

Student: Rizzi Marianna

Tutor: Trisciuzzi Maria Teresa

Dissertation Title: *Immagini che parlano! Lo sviluppo del linguaggio e dell’immaginazione in un contesto plurilingue*

Student: Minazzi Beatrice

Tutor: Trisciuzzi Maria Teresa

Dissertation Title: *Mettiti nei miei panni. Come la Letteratura per l’infanzia può favorire l’empatia verso gli animali*

11.07.2022

Kommission - Bachelor in Sozialpädagogik

Student: Ploner Greta

Tutor: Trisciuzzi Maria Teresa

Titel der Abschlussarbeit (German Section): *Ich will so sein und aussehen wie Elsa! Der Einfluss von Disney-Filmen auf Rollenbilder, Schönheitsideale und das Verhalten der Kinder*

4.10.2021

Esame di Laurea – Corso di Laurea magistrale a ciclo unico in Scienze della Formazione Primaria

Student: Banali Alessandra

Tutor: Trisciuzzi Maria Teresa

Dissertation Title: *In viaggio con Cenerentola: come affrontare il tema dell'intercultura attraverso la fiaba*

Student: Chistè Eleonora

Tutor: Trisciuzzi Maria Teresa

Dissertation Title: *I Wimmelbilderbücher di Rotraut Susanne Berner. Un brulicare di immagini, storie e possibilità*

Student: Agnesani Marta

Co-Tutor: Trisciuzzi Maria Teresa

Student: Rudatis Marianna

Co-Tutor: Trisciuzzi Maria Teresa

13.07.2021

Esame di Laurea – Corso di Laurea magistrale a ciclo unico in Scienze della Formazione Primaria

Student: Manuela Flaim

Tutor: Trisciuzzi Maria Teresa

Dissertation Title: *Lo stereotipo di genere. Letteratura per l'infanzia e strategie educative per una crescita consapevole e libera*

Student: Koci Megi

Co-Tutor: Trisciuzzi Maria Teresa

Student: Lapegna Rossella

Co-Tutor: Trisciuzzi Maria Teresa

12.03.2021

Esame di Laurea – Corso di Laurea magistrale a ciclo unico in Scienze della Formazione Primaria

Student: Melillo Gaia

Tutor: Trisciuzzi Maria Teresa

Dissertation Title: *Scambiamoci una storia. Promuovere il desiderio e il piacere per la lettura con un progetto di peer reading nella scuola primaria*

Student: Talpo Martina

Tutor: Trisciuzzi Maria Teresa

Dissertation Title: *Strategie di lettura ad alta voce. Lettura animata ed espressivo-letteraria*

11.03.2020

Esame di Laurea – Corso di Laurea magistrale a ciclo unico in Scienze della Formazione Primaria

Student: Debortoli Silvia

Tutor: Trisciuzzi Maria Teresa

Dissertation Title: *Ad occhi aperti. Leggere l'albo illustrato*

Student: Cornella Valentina

Tutor: Trisciuzzi Maria Teresa

Dissertation Title: *Il ruolo sociale del docente attraverso la Letteratura per l'infanzia*

02.10.2019

Esame di Laurea – Corso di Laurea magistrale a ciclo unico in Scienze della Formazione Primaria

Student: Roat Francesca

Co-Tutor: Trisciuzzi Maria Teresa

13.03.2019

Esame di Laurea – Corso di Laurea magistrale a ciclo unico in Scienze della Formazione Primaria

Student: Gaddi Francesca

Tutor: Trisciuzzi Maria Teresa

Dissertation Title: *Il cantastorie dell'infanzia. Indagando sulla poetica di Roald Dahl*

Student: Koch Manuel

Tutor: Trisciuzzi Maria Teresa

Dissertation Title: *Estetica della paura. Un'indagine tra letteratura e cinema per l'infanzia*

Student: Pellegrino Pina

Tutor: Trisciuzzi Maria Teresa

Dissertation Title: *Un mare di emozioni. Lo sviluppo emotivo attraverso gli Albi illustrati*

3.10.2018

Esame di Laurea – Corso di Laurea magistrale a ciclo unico in Scienze della Formazione Primaria

Student: Manna Angelica

Tutor: Trisciuzzi Maria Teresa

Dissertation Title: *Hayao Miyazaki. Educare alla natura e al rispetto per l'ambiente attraverso le opere del grande maestro giapponese*

Student: Dardani Giovanni

Tutor: Trisciuzzi Maria Teresa

Dissertation Title: *In-book: una risorsa didattica inclusiva*

Student: Finato Francesca

Tutor: Trisciuzzi Maria Teresa

Dissertation Title: *Bambine nel bosco: l'icona di Cappuccetto Rosso nelle fiabe di ieri e di oggi*

Student: Tambosi Arianna

Tutor: Trisciuzzi Maria Teresa

Dissertation Title: *L'avventura formativa del burattino Pinocchio. Gli aspetti educativi di una delle più famose letture per l'infanzia*

Student: Domenis Gaia

Tutor: Trisciuzzi Maria Teresa

Dissertation Title: *Due di tutto. Nuovi scenari familiari attraverso l'albo illustrato*

18-19.07.2018

Esame di Laurea – Corso di Laurea magistrale a ciclo unico in Scienze della Formazione Primaria

Student: Brunetti Martina

Tutor: Trisciuzzi Maria Teresa

Dissertation Title: *La rappresentazione delle emozioni all'interno degli albi illustrati*

Student: Arena Alessia

Co-Tutor: Trisciuzzi Maria Teresa

Student: Bertuzzi Noemi

Co-Tutor: Trisciuzzi Maria Teresa

Student: Sartori Valeria

Co-Tutor: Trisciuzzi Maria Teresa

Student: Macella Eleonora

Co-Tutor: Trisciuzzi Maria Teresa

Studentessa: Ruslana Stepaninva
Co-Tutor: Trisciuzzi Maria Teresa

17.07.2018

Einstufiger Masterstudiengang Bildungswissenschaften für den Primarbereich (LM-85 bis) Deutsche Abteilung

Student: Natalie Spitaler

Tutor: Trisciuzzi Maria Teresa

Titel der Abschlussarbeit (German Section):
Familienkonstellationen. Die Entwicklung und Darstellung der Familienformen in den Bilderbüchern von 1980 bis heute



**Research
Doctorates:
Participation at
College of
teaching staff**

- **From 27.04.2022 to date**

Maria Teresa Trisciuzzi is a member of the Board of Professors of the Trilingual PhD in "General Pedagogy, Social Pedagogy, General Education and Disciplinary Education" DOT13C3918 - Fakultät für Bildungswissenschaften/Faculty of Education/Faculty of Education - Freie Universität Bozen/Libera Università di Bolzano/Free University of Bozen, carrying out teaching assignments. Teaching languages: Italian, German and English.

- **19.05.2022**

Lesson on the Trilingual PhD in "General Pedagogy, Social Pedagogy, General Education and Disciplinary Education", on Epistemology of Education (**M-PED/02**), entitled "Visual Education through the History of Illustration for Children" at the Faculty of Education, Free University of Bozen.

- **25.01.2021**

Lesson on the Trilingual PhD in "General Pedagogy, Social Pedagogy, General Education and Disciplinary Education", on Epistemology of Education (**M-PED/02**), entitled: "Pedagogia dell'infanzia ed ecopacifismo nelle opere di Gianni Rodari/ Pedagogy of childhood and ecopacifism in the works of Gianni Rodari" at the Faculty of Education, Free University of Bozen.

- **15.01.2019**

Lesson on the Trilingual PhD in "General Pedagogy, Social Pedagogy, General Education and Disciplinary Education", on Epistemology of Education (**M-PED/02**), entitled "L'Educazione

visuale attraverso la Storia dell'illustrazione per l'infanzia/"Visual Education through the History of Illustration for Children" at the Faculty of Education, Free University of Bozen.

- **23-05-2018**

Lesson on the Trilingual PhD in "General Pedagogy, Social Pedagogy, General Education and Disciplinary Education", on Epistemology of Education (**M-PED/02**), entitled "Visual Education through the History of Illustration for Children" at the Faculty of Education, Free University of Bozen.

- **15.01.2018**

Lesson on the Trilingual PhD in "General Pedagogy, Social Pedagogy, General Education and Disciplinary Education", on Epistemology of Education (**M-PED/02**), at the Faculty of Education, Free University of Bozen

- **From 19-05-2017 to 2019**

Member of the Board of Professors of the Trilingual PhD in "General Pedagogy, Social Pedagogy, General Education and Disciplinary Education" DOT13C3918 - Fakultät für Bildungswissenschaften/Faculty of Education/Faculty of Education - Freie Universität Bozen/Libera Università di Bolzano/Free University of Bozen, carrying out teaching assignments. Teaching languages: Italian, German and English.

**Other
academic
responsibilities**

- **Dr. Maria Teresa Trisciuzzi: General Chair
Creation and Organization of Seminars/Workshops
Type: National
09 May to 19 May 2022**

Two Seminars with the well-known Italian illustrator and writer Marianna Balducci. First meeting entitled: *Will you shoot me a story? Awakening the imagination in everyday life through photo-illustration*; second meeting entitled: *Look, photograph, draw: creativity at the click of a button to delve into stories*. Two Seminars with actress and trainer Alessia Canducci. Title of first meeting: *Which voices for which books?* Title of second meeting: *Albi, rime, silent: come li leggo?*

- **Dr. Maria Teresa Trisciuzzi: Session Chair
6th INTERNATIONAL CONFERENCE ETN 2021 -
EDUCATION TERRITORIES NATURE CITIZENSHIP
PATHS BEGINNING AT SCHOOL
2-3-4.12.2021 ON LINE
Type: International**

Session: "CITTADINANZA E PARTECIPAZIONE. Bambini nel bosco e nella città. Libri, suoni e linguaggi per una partecipazione attiva" with Antonella Coppi, Lynn Mastellotto, Renata Zanin (Libera Università di Bolzano) e Rita Costato (Mus-E Italia Onlus)

- **Dr. Maria Teresa Trisciuzzi: Member of a Committee**
Congress ETN 2021
Type: International
2-3-4.12.2021 ON LINE

Member of the Program Committee at the 6th "INTERNATIONAL CONFERENCE ETN 2021 - EDUCATION TERRITORIES NATURE CITIZENSHIP PATHS BEGINNING AT SCHOOL" at the Campus of Bressanone, Faculty of Education of the Free University of Bozen/Bolzano.

- **Dr. Maria Teresa Trisciuzzi: General Chair**
Webinar "Children's literature and COVID-19"
05.05.2021
Type: National

LED THE WEBINAR entitled "Can a story help children "get through" the difficult experience of Covid-19? How to talk to children about the Coronavirus", on the children's book "Re Corona" by Carla Barbara Coppi.

- **Dr. Maria Teresa Trisciuzzi: General Chair**
Creation and Organization of Seminars/Workshops
Type: National
From 7.04 to 29.04. 2021

Six seminars for students of Children's Literature Course, Degree Course on Primary Education of the faculty of Education of Free University of Bozen. Title of Seminars: "Le metamorfosi del visual. Voci, immagini, sguardi e narrazioni digitali".

- **Dr. Maria Teresa Trisciuzzi: Session Chair**
Congress ETN 2020
Type: International
02.12.2020

On "Rodari per conoscere, scoprire, reinventare il mondo", also with a speech entitled: "L'orecchio verde. L'ecopacifismo in Gianni Rodari"

26-27 & 30.11.2020, 01-02-03.12.2020 Ore 14:30-17:30 ON-LINE **PARTICIPATION** at the 5° International Convention "Bildung Erde Natur/Educazione Terra Natura. EDUCATION EARTH NATURE KNOWLEDGE COMPLEXITY SUSTAINABILITY" at the Campus of Bressanone, Faculty of Education of the Free University of Bozen/Bolzano, organized by Prof. Liliana Dozza.

- **Dr. Maria Teresa Trisciuzzi: Member of a Committee**
Congress ETN 2020
Type: International
26–27 & 30.11.2020, 01–02–03.12.2020 ON-LINE

Member of the Program Committee at the 5° International Convention “Bildung Erde Natur/Educazione Terra Natura. EDUCATION EARTH NATURE KNOWLEDGE COMPLEXITY SUSTAINABILITY” at the Campus of Bressanone, Faculty of Education of the Free University of Bozen/Bolzano, organized by Prof. Liliana Dozza.

- **Dr. Maria Teresa Trisciuzzi: Session Chair**
Congress ETN 2019
Type: International
28-30.11.2019

PARTICIPATION at the 4rd International Convention “Bildung Erde Natur/Educazione Terra Natura - Ich Körper, Ich Erzählung, Ich Gefühl/lo Corpo, lo Racconto, lo Emozione” on 28-30 November 2019 at the Campus of Bressanone, Faculty of Education of the Free University of Bozen/Bolzano, organized by Prof. Liliana Dozza.

Maria Teresa Trisciuzzi was Session Chair with Dr. Lynn Mastellotto on a Session entitled “Libro su libro. Per una costruzione di un futuro sostenibile- Book by book. Building a more sustainable future”. This Participation is also part of the Third Mission, specifically as an Organization of Conferences with external organizations.

- **Dr. Maria Teresa Trisciuzzi: Member of a Committee**
Congress ETN 2019
Type: International
28-30/11/2019

Member of the Program Committee at the 4° International Convention Bildung Erde Natur/Educazione Terra Natura - Ich Körper, Ich Erzählung, Ich Gefühl/lo Corpo, lo Racconto, lo Emozione” on 28-30 November 2019 at the Campus of Bressanone, Faculty of Education of the Free University of Bozen/Bolzano, organized by Prof. Liliana Dozza.

- **31.05.2022 – BRIXEN**

Together with Prof. Jeanette Hoffmann, as part of the OPEN seminar meetings "Open Dialogues: Dialogues for Peace - Offene Dialoge: Dialoge für den Frieden", the bilingual Italian/German meeting: *Telling Peace in Times of War through Children's Literature - In der Kinderliteratur vom Frieden erzählen in Zeiten des Krieges.*

THIRD MISSION: The seminar, which was open online to the public, was attended not only by Faculty and PhD students, but also by

THIRD
MISSION
ACTIVITIES

school teachers from the South Tyrolean region and nationally and internationally.

- **11.03.2022 – LIVORNO
LED A SEMINAR**

On: “**Genere, famiglie e Letteratura per l’infanzia**”

Thematic seminar promoted by: Pez – Progetti Educativi Zonali; Regione Toscana; Comune di Livorno; Comune di Collesalveti e Associazione Ippogrifo.

THIRD MISSION: The seminar was offered to parents, nursery, pre-school and primary school teachers who attended after registering through the municipality and the association.

- **Bando PRIN 2022
PROGETTI DI RICERCA DI RILEVANTE INTERESSE
NAZIONALE**

“**Accompanying Parenting Actions (APA)**”: promote the educating city and social networks to support family well-being, parental choice and families-schools relationship”

PI: Clara Maria Silva, Professore Ordinario, Università degli Studi di Firenze; clara.silva@unifi.it

In collaboration with:

Massimiliano Stramaglia, Professore Ordinario, Università degli Studi di Macerata; m1.stramaglia@unimc.it

Stefania Lorenzini, Professore Associato, Università degli Studi di Bologna; stefania.lorenzini4@unibo.it

Maria Teresa Trisciuzzi, Ricercatore a t.d. - t.pieno, Libera Università di Bolzano; mariateresa.trisciuzzi@unibz.it

The APA project intends to explore the needs and resources of families in relation to the various social contexts with which they are confronted and to promote educational actions to strengthen: the link between families and territorial institutions, parenthood and the choice to become parents. This is to contribute to the elaboration of a way of thinking capable of acknowledging the family transformations taking place and to operate on emerging criticalities.

- **From 01.01.2022
KinderLiteraturWerkstatt**

Trisciuzzi has been collaborating with her colleague, Prof. Jeanette Hoffmann, Chair of Kinderliteratur, at the **KINDERLITERATURWERKSTATT**.

The **KinderLiteraturWerkstatt**, as part of the EduSpaces of the Faculty of Education, is integrated in the international network of university learning laboratories (NeHLe e.V.) and is active in the fields of research, teaching and third mission. We work together in a

multilingual and interdisciplinary TEAM and see a special potential for a multilingual university in the field of Children's Literature.

- **2-3-4.12.2021 – BRIXEN
PARTICIPATION ON LINE**

6th INTERNATIONAL CONFERENCE ETN 2021 - EDUCATION TERRITORIES NATURE CITIZENSHIP PATHS BEGINNING AT SCHOOL.

Session: "CITTADINANZA E PARTECIPAZIONE. Bambini nel bosco e nella città. Libri, suoni e linguaggi per una partecipazione attiva" with Antonella Coppi, Lynn Mastellotto, Renata Zanin (Libera Università di Bolzano) e Rita Costato (Mus-E Italia Onlus).

THIRD MISSION

This Participation is also part of the Third Mission, specifically as an Organization of Conferences with external organizations.

- **24.07.2021
INTERVIEWED ON RADIO RAI BOLZANO**

To talk about the role and evolution of the concept of the family in Children's Literature; on the occasion of Trisciuzzi's award of the SIPED Prize 2021 for her Monograph "Ritratti di famiglia".

- **Conference – Research Presentation
2.02.2021, ONLINE**

PARTICIPATION ONLINE in the online conference the "Windows of the Goblin". Letizia Bolzani and her guests Chiara Montani, Barbara Servidori and Maria Teresa Trisciuzzi, explored the theme of NATURE AND ENVIRONMENT IN CHILDREN'S LITERATURE.

Conference promoted by ISMR - Istituto Svizzero Media e Ragazzi and Il Folletto is the only Swiss biannual magazine in Italian on children's literature and is published by the Istituto Svizzero Media e Ragazzi. It is aimed at all those interested in culture for children and adolescents, including educators, teachers, librarians, social workers and, of course, parents, grandparents and families in general.

It features scientific contributions from the most authoritative specialists in the field, interviews, testimonials and reviews.

The conference is open access on Youtube.

LINK: <https://www.youtube.com/watch?v=stIA659J7pU>

- **5.01.2021**
INTERVIEWED ON RADIO RSI.ch – RETE DUE
TRASMISSIONE: DIDEROT

“Buon compleanno, maestro Miyazaki!” di Marco Pagani

Trisciuzzi was interviewed on the occasion of the birthday of the well-known Japanese animation master, Hayao Miyazaki, as she is an expert on the author and well-known thanks to her monograph.

“One of the greatest living authors of animated films turns 80 today. He who was able to tell the whole world incredible fairy tales such as “the Enchanted City”, or “Howl’s Wandering Castle”, with a complex and stratified language, deeply Japanese from a cultural and visual point of view, but able to speak to all cultures and all ages. It is no coincidence that we want to talk about this with a pedagogue and teacher of children’s literature: Maria Teresa Trisciuzzi, author of a book that highlights precisely the metaphorical elements of the Master’s work, and their value for the younger generations. The book is entitled: Hayao Miyazaki. Sguardi oltre la nebbia”.

<https://www.rsi.ch/rete-due/programmi/cultura/diderot/Buon-compleanno-maestro-Miyazaki-13660360.html>

- **26–27 & 30.11.2020 – BRIXEN**
01–02–03.12.2020 ON-LINE
PARTICIPATION

at the at the 5° International Convention “Bildung Erde Natur/Educazione Terra Natura. EDUCATION EARTH NATURE KNOWLEDGE COMPLEXITY SUSTAINABILITY” at the Campus of Bressanone, Faculty of Education of the Free University of Bozen/Bolzano, organized by Prof. Liliana Dozza.

2.12.2020, Dr. Maria Teresa Trisciuzzi: Session Chair on “Rodari per conoscere, scoprire, reinventare il mondo”, with a speech entitled: “L’orecchio verde. L’ecopacifismo in Gianni Rodari”.

THIRD MISSION

This Participation is also part of the Third Mission, specifically as an Organization of Conferences with external organizations.

- **2020-2022**
PARTICIPATION IN THE RESEARCH PROJECT

“Fantastica: The Art of teaching to invent. Pedagogy and expressive languages of arts for childhood to elaborate, in a creative and constructive way, the detachment from school and classmates during the time of the COVID19 emergency” (FAE-Covid19) BW2098 RTD 2020 01.09.2020-31.10.2022 (Principal Inv. Antonella Coppi) – 25.000 €

- **2020**
Was part of the 'LETTORI SI NASCE' Project

(Readers are born Project)

Project led by the Mus-e Italia Association. Trisciuzzi collaborated in the Training Project by giving four targeted lessons on Children's Literature and the importance of Reading Aloud to children 0-6 and 6-10. The Project involves 31 kindergarten and primary school classes in the cities of Bologna, Fermo, Genoa and Turin.

https://www.mus-e.it/wp-content/uploads/2021/10/ESEC-Libretto-IoLeggo-stampa_compressed-1.pdf

- **28-30/11/2019 – BRIXEN PARTICIPATION**

at the 4rd International Convention "Bildung Erde Natur/Educazione Terra Natura - Ich Körper, Ich Erzählung, Ich Gefühl/Io Corpo, Io Racconto, Io Emozione" on 28-30 November 2019 at the Campus of Bressanone, Faculty of Education of the Free University of Bozen/Bolzano, organized by Prof. Liliana Dozza.

Maria Teresa Trisciuzzi organized a Creative Workshops with Dr. Lynn Mastellotto entitled "Libro su libro. Per una costruzione di un futuro sostenibile- Book by book. Building a more sustainable future".

THIRD MISSION

This Participation is also part of the Third Mission, specifically as an Organization of Conferences with external organizations.

- **9.05.2019 – LIVORNO CRED – Centro Risorse Educative e Didattiche CIAF – Centro Infanzia Adolescenza e Famiglie PARTICIPATION/LESSON/WORKSHOP**

for educators and teachers, titled "*Be plastered, it's a make-up cuttered! Family and gender roles fifty years after the Barbapapá*", held on May 9, 2019 at the CRED/CIAF Meeting Room in Livorno, as part of the research-action "*Educating to gender between differences and complexity. Training course "is it for a boy or a girl?"*" aimed at countering gender stereotypes and to accommodate family differences.

THIRD MISSION: The seminar was offered to parents, nursery, pre-school and primary school teachers who attended after registering through the municipality and the association.

- **3.04.2019 - BOLOGNA PARTICIPATION**

at **BCBF - International Children's Book Fair.**

She participated with a speech at the meeting "Educating ecological thinking with children's literature/Educare al pensiero ecologico con la letteratura per ragazzi". How to educate children to ecological thinking? To answer this question, ICWA organized a conference at the Bologna International Book Fair on April 3, 2019. Educating Ecological Thinking, the title of the event, was an important moment

of reflection on the current situation of the planet and the role that children's books can have for the development of ecological thinking and the construction of a better present and future.

THIRD MISSION:

The international children's book fair is a meeting place for authors, illustrators and translators, for teachers, educators for different school levels, from kindergarten to university education. the fair offers conventions, presentations and training days: the opportunity to listen, see, learn about the best and most interesting things happening on the planet in the field of children's books

- **01.04.2019 to 31.08.2019**

PARTICIPATION IN THE RESEARCH PROJECT

“VI.ST.E - VISUAL STORY TELLING. A research for children in the age group between 5 and 7 years. Emotional education” as Self-employment in the academic/scientific field.

The objectives are: Collection of case studies of Storytelling in teaching, with particular attention to the self-understanding of emotions and the age group of 4-7 years; Conducting Interviews and Focus Groups or small discussion groups with children, teachers, parents and transcription, analysis, reading of the related "protocols"; Video-recording of some activities. The assignment takes place at the Faculty of Education of the Free University of Bozen/Bolzano.

- **From 01.02.2019 to date**

MEMBER OF THE JURY OF THE INTERNATIONAL PRIZE "LEONARDO 4 CHILDREN"

The initiative is promoted by the non-profit foundation "Carano 4 Children".

"Leonardo 4 Children" aims to help children in need through educational projects on art and science, on the occasion of the 500th anniversary of Leonardo da Vinci and the 30th anniversary of the United Nations Declaration for the Rights of the Child in 2019.

The Leonardo da Vinci Fairytale Award competition is a European competition for children aged 6-12 years.

Maria Teresa Trisciuzzi has been reconfirmed as a Member of the Jury of the Prize also for the year 2020, 2021, 2022 and already for the 2023.

LINK: [Presentazione "Leonardo 4 Children 2021"](#)

2022: <https://carano4children.org/it/>

- **29-30.11.2018 to 01.12.2018 – BRIXEN PARTICIPATION**

at the 3rd International Convention "Bildung Erde Natur/Educazione Terra Natura - Ich Körper, Ich Erzählung, Ich Gefühl/Io Corpo, Io

Racconto, Io Emozione” on 29-30 November -1 December 2018 at the Campus of Bressanone, Faculty of Education of the Free University of Bozen/Bolzano, organized by Prof. Liliana Dozza. Maria Teresa Trisciuzzi organized two Creative Workshops, the first with Dr. Lynn Mastellotto entitled “Infanzie nel mondo. Storie per favorire l'accoglienza e sentirsi a casa/Childhood throughout the world. Stories about belonging and feeling at home”; and a second Creative Workshop with Dr. Antonella Coppi entitled "Stories of flutes, woods, magicians and Cinderellas. The opera narrated in childhood between sounds and colors of nature” (“Storie di flauti, boschi, maghi e cenerentole. L’opera lirica narrata all’infanzia tra suoni e colori della natura fantastica”).

THIRD MISSION

This Participation is also part of the Third Mission, specifically as an Organization of Conferences with external organizations.

- **30-11-2017 / 02-12-2017 – BRIXEN PARTICIPATION**

at the 2nd International Conference “Bildung Erde Natur/Educazione Terra Natura - Ich Körper, Ich Erzählung, Ich Gefühl/Io Corpo, Io Racconto, Io Emozione” on 30 November - 1 and 2 December 2017 at the Campus of Bressanone, Faculty of Education of the Free University of Bozen/Bolzano, organized by Prof. Liliana Dozza. Maria Teresa Trisciuzzi participated with a Creative Workshop entitled "From Bruno Munari to Suzy Lee. Practical-creative laboratory" (“Da Bruno Munari a Suzy Lee. Laboratorio pratico-creativo”).

THIRD MISSION

This Participation is also part of the Third Mission, specifically as an Organization of Conferences with external organizations.

- **From 1.09.2016 to 31.12.2021
MULTILAB. EDUSPACE 'Children's literature'
Coordinator**

Maria Teresa Trisciuzzi, thanks to the joint initiative with Prof. Liliana Dozza, starting in 2016, within the Multilab a physical and design "space" of **Children's Literature** and introduction to reading for children, teens, teachers and schools in the area has been equipped. This "Eduspace" is located within the Multilab, a tool to enhance pedagogical and educational excellence and create connections and training strategies with schools and local, national and international

networks. The specificity of the Eduspace of Children's Literature: it was conceived as a strategic place, furnished ad hoc for meetings and to promote, on the one hand, teacher reflexivity and, on the other, the approach of children and young people to reading. In connection with the Faculty's multilingual soul, the Eduspace holds its activities in Italian, German and Latin.

<https://www.unibz.it/en/faculties/education/eduspace-multilab/>

- **6.09.2013**

- Interview given to Tiscali web Shows and Culture**

- for the release of his book "Hayao Miyazaki. Sguardi oltre la nebbia", published by Carocci in 2013. The interview, conducted by Andrea Curreli, dated 6.09.2013. "Miyazaki's farewell was anticipated by an excellent book that traces the dazzling artistic career of this master of animation. The book is entitled "Hayao Miyazaki. Sguardi oltre la nebbia" (Carocci publisher, 2013) and is edited by Maria Teresa Trisciuzzi, PhD in Pedagogical Sciences at the University of Bologna. The text not only focuses on Miyazaki's films, but offers a different key to interpretation by highlighting the pedagogical aspect that permeates all the works of the Japanese director. Trisciuzzi explains to Tiscali Notizie how Miyazaki's animated cinema has changed and elevated the fantasy". Web page: <http://spettacoli.tiscali.it/cultura/articoli/Trisciuzzi-Laddio-di-Miyazaki-alla-regia-Si-questa-volta-la-scelta-e-definitiva/>

Participation, on behalf of the university, to other organizational and/or institutional activities that require a particular commitment and availability

**Participation,
on behalf of the
university, to
other
organizational
and/or**

- **From 01.01.2022**

- KinderLiteraturWerkstatt**

- Trisciuzzi has been collaborating with her colleague, Prof. Jeanette Hoffmann, Chair of Kinderliteratur, at the **KINDERLITERATURWERKSTATT**.

- The **KinderLiteraturWerkstatt**, as part of the EduSpaces of the Faculty of Education, is integrated in the international network of

institutional activities that require a particular commitment and availability

university learning laboratories (NeHLe e.V.) and is active in the fields of research, teaching and third mission. We work together in a multilingual and interdisciplinary TEAM and see a special potential for a multilingual university in the field of Children's Literature.

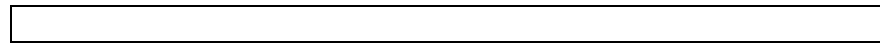
- **March 2022**
KinderLiteraturWerkstatt

Maria Teresa Trisciuzzi was part of the commission led by Prof. Jeanette Hoffmann for the award of a Research Fellowship for the management of the new **KinderLiteraturWerkstatt (AR L_LIN/13 – prof. Jeanette Hoffmann)**.

- **From 5.03.2022 to date**
Member of the University Selection Committee

assigning the external teaching courses of the General and Social Pedagogy Cluster - M-PED/01 - M-PED/02:

Mitglieder: Nentwig-Gesemann I. / Profanter A. / Parricchi M.
Ersatzmitglieder: Augschöll A. / **Trisciuzzi M.T.**



- **2022**
WINNER the Elisa Frauenfelder International Prize (3rd edition).

Winner of the Elisa Frauenfelder International Prize by unanimous decision of the jury

The President of the International Scientific Committee: Prof. Lucio d'Alessandro

The Scientific Coordinator: Prof. Fabrizio Manuel Sirignano

Declaratory:

Maria Teresa Trisciuzzi's volume competently and originally addresses one of the fundamental themes of pedagogical reflection - the family - through the analysis of the main pages of the Classics of Children's Literature and the best proposals of contemporary fiction. In particular, through a very dense and high-quality research work that interconnects the studies on the subject in an interdisciplinary manner, the author covers a long period of time -

Prizes and Awards for scientific activity

from the 19th century to the present day - to probe the literary representations of family lives, dwelling on moments of everyday life, learning, play, but also on violence, abandonment and childhood without a family. The volume, therefore, gives the reader a lucid historical and social evolution of the imaginaries linked to this educational institution, showing the changes that have characterised children's lives and parent-child relationships and, therefore, the constant plurality of family structures and forms.

Link <https://www.unisob.na.it/ateneo/premiofrauenfelder/>

- **2021**

- **WINNER of “Premio SIPED 2021”**

- for the book “Ritratti di famiglia. Immagini e rappresentazioni nella storia della letteratura per l’infanzia” ETS, Pisa 2018, rist. 2019.

- **Declaration:**

- “This volume investigates representations of the family through the reading of classics of children's literature: from Oliver Twist to Harry Potter, the text reconstructs the changing models of the family in literary pages for youth, bearing in mind current social changes. Loving homes or environments devoid of affection, places of tension or nurturing relationships, families are presented in various dimensions in children's novels. The author unravels this complex itinerary by looking through the child's eyes and illustrating their anxieties, pains and desires, between the need for affection and the desire for emancipation. The book, which is a pleasant read, presents a wide range of classics, reinterpreted in search of the image of the family represented'.

More info:

[2021-03-26-Siped-Premio-Siped-2021-VIII-Edizione-Verbale.pdf](#)

[2021-10-21-Siped-Premio-Siped-2021-VIII-Edizione-Declaratorie.pdf](#)

- **2020**

- **ASN FIRST BAND**

- Achievement of the National Scientific Habilitation as Professor of the First Band on the competitive SSD 11/D1 with 5 votes out of 5 (From 13/11/2020 to 13/11/2029)

- **2018**

- **ASN SECOND BAND**

- Achievement of the National Scientific Habilitation as Professor of the Second Band on the competitive SSD 11/D1, with 5 votes out of 5 (From 11/07/2018 to 11/07/2024).

- **29-04-2017**

WINNER of the National Prize for Children's Literature and for Children "Franco Trequadrini"

to the volume "Hayao Miyazaki. Sguardi oltre la nebbia", published by Carocci publishing house in 2013. ISBN: 9788843069163.

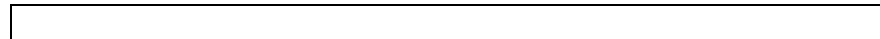
The Prize, awarded by the Department of Human Sciences of the University of L'Aquila, is reserved for publications on topics related to children's literature by young authors.

Declaration:

"The work effectively deepens the biography and work of Hayao Miyazaki, Japanese cartoonist, screenwriter and director, among the protagonists of international animation cinema. He explores, in the intersection of different cultural worlds, universal themes and problems, such as the meaning of childhood, the role of women and the sense of living together. The text stands out for the depth of the analysis, the rigor with which it was conducted, the innovative and particularly original contribution".

More info:

[Url:https://librisinfabula.wordpress.com/2017/05/09/esito-premio-f-trequadrini-2017/](https://librisinfabula.wordpress.com/2017/05/09/esito-premio-f-trequadrini-2017/)



- **From 01.03.2021 to date**

Dr. Maria Teresa Trisciuzzi is part of the *Education and Gender Studies between theory and history* Research Working Group of SIPED.

LINK: <https://www.siped.it/gruppi-di-lavoro/educazione-e-studi-di-genere-tra-teoria-e-storia/>

Management or participation of Scientific committees, Editorial Boards of Scientific

- **2020-2022**

PARTICIPATION IN THE RESEARCH PROJECT

"*Fantastica: The Art of teaching to invent. Pedagogy and expressive languages of arts for childhood to elaborate, in a creative and constructive way, the detachment from school and classmates during the time of the COVID19 emergency*" (FAE-

publications

Covid19) BW2098 RTD 2020 01.09.2020-31.10.2022 (Principal Inv. Antonella Coppi) – 25.000 €

- **2020**

- **Was part of the 'LETTORI SI NASCE' Project
(Readers are born Project)**

- Project led by the Mus-e Italia Association. Trisciuzzi collaborated in the Training Project by giving four targeted lessons on Children's Literature and the importance of Reading Aloud to children 0-6 and 6-10. The Project involves 31 kindergarten and primary school classes in the cities of Bologna, Fermo, Genoa and Turin.

- https://www.mus-e.it/wp-content/uploads/2021/10/ESEC-Libretto-IoLeggo-stampa_compressed-1.pdf

- **07-02.2019 to to 31.12.2020**

- **Participation in the SIPED Working Group**

- "Theories, processes and projects of adult education and lifelong learning", coordinated by Prof.ssa Liliana Dozza and Prof.ssa Isabella Loiodice.

- **01-10-2017/14-01-2019**

- **Participation in the research project**

- "VI.STE - Visual Story Telling. A search for children in the age group between 5 and 7 years. Education to emotions"; Call for proposals ID 2016; BW2065; project no. 1898; CUP I82F16000490005; resolution no. 9 of 28.11.2016. Project start date: 1/01/2017.

- The project manager is Prof. Liliana Dozza. External project partners: Department of project cultures (IUAV University of Venice), Faculty of Architecture (University of Rome "La Sapienza"), Department of Letters and Philosophy (University of Trento).

- **2016-2017, 01-01-2016 / 31-12-2017**

- **Participation in the SIPED Working Group**

- "The internationalization of historical and educational research", coordinated by Prof. Gianfranco Bandini and Prof. Simonetta Polenghi.

- **2014, 04-08-2014 / 31-10-2014**

- **Participation in the Research Project**

- "Lifelong education in South Tyrol: evolutionary aspects in a territorial network system", coordinated and directed by Prof. Liliana Dozza, Faculty of Education of the Free University of Bozen/Bolzano, issue no. 2/5/2013.

- The activities carried out concerned:

- research and editorial support aimed at organizing and

- structuring project documents and materials;
- editorial activity with respect to what emerged in the Focus Groups, with particular attention to readings, television programmes, press and newspapers, music and songs, and schools;
- support in the conception and drafting of the various project materials.

- **From 01.04.2014 to date**

Dr Maria Teresa Trisciuzzi is a member of the SIPED Research Working Group on Children's Literature.

LINK: <https://www.siped.it/gruppi-di-lavoro/letteratura-per-linfanzia/>



- **01/02/2019 to date**

- **Member of the Jury of the International Prize "Leonardo 4 Children"**

The initiative is promoted by the non-profit foundation "Carano 4 Children". "Leonardo 4 Children" aims to help children in need through educational projects on art and science, on the occasion of the 500th anniversary of Leonardo da Vinci and the 30th anniversary of the United Nations Declaration for the Rights of the Child in 2019. The Leonardo da Vinci Fairytale Award competition is a European competition for children aged 6-12 years. Maria Teresa Trisciuzzi has been reconfirmed as a Member of the Jury of the Prize also for the year 2020.

**Memberships
of academic or
professional
bodies**

- **23-08-2018 to date**

- **Member of the Scientific Academy SIPSE - Italian Society for the Study of Historical and Educational Heritage.**

President of the Academy prof.ssa Anna Ascenzi (University of Macerata)

- **10-09-2016 to date**

- **Member of the International Academy IVITRA - ISIC-IVITRA**

"División de Ciencias de la Educación - Instituto Superior de Investigación Cooperativa" del Programa ISIC de excelencia de la Generalitat Valenciana para la Constitución y Acreditación de Institutos Superiores de Investigación Cooperativa, coordinated by Prof. Dr. Vincent Martines Peres dell'Universidad de Alicante, España. Ref. ISIC/2012/022.

- **04-02-2016 to date**

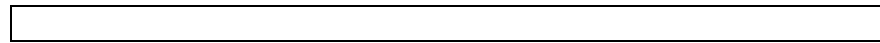
Full Member of the Scientific Academy SIPED - Italian Society of Pedagogy, President of the Academy Prof. Simonetta Polenghi.

- **29-10-2012 to date**

Full Member of the Scientific Academy CIRSE - Italian Center for Historical and Educational Research, President of the Academy Prof. Tiziana Pironi (University of Bologna) since 2012.

- **15-12-2011 to date**

Member of the Colectivo Docente Internacional INNOVAGOGÍA, directed by Prof. Dr. Eloy Lopez Meneses of the Universidad Pablo de Olavide, España.



- **2021**

Member of the Scientific Committee of the journal "Graphos" Grphos. Rivista internazionale di pedagogia e didattica della scrittura", directed by Prof. Roberto Travaglini (Uni Urbino) and Prof. Cinzia Angelini (Uni RomaTre), published by ETS (<http://edizioniets.com/>).

Professional Experience of Referee for Scientific committees, Editorial Boards of Scientific publications

- **4.04.2019 to date**

Participation in the International Scientific Committee
1st International Conference "Teaching Artists: Teachers as Artists, or Artists as Teachers?" (04-06.04.2019, Faculty of Education - Free University of Bozen-Bolzano)

- **06-12-2016 to date**

Participation in the International Scientific Committee
of the Journal "RIEF - Rivista Italiana di Educazione Familiare - The Italian Journal of Family Education". Scientific director of the magazine: prof.ssa Clara Silva, University of Florence, ST-HUMANISTICS School of Humanistic Studies and Education.

- **28-09-2016 to date**

Participation in the Editorial Committee
of the series "L'educazione per tutta la vita" of the FrancoAngeli publishing house, directed by Prof. Liliana Dozza, Faculty of Education of the Free University of Bozen/Bolzano.

- **30-09-2016 to date**

Participation in the International Scientific Committee
from 2015 of the series "L'isola che non c'è" of the Aracne publishing house, directed by Prof. Barbara De Serio of the University of Foggia.

- **20-09-2016 to date**

Participation in the International Scientific Committee
of the "Educare" series of the GUP - Genova University Press, directed by the proff. Anna Antoniazzi and Giorgio Matricardi.

- **18-06-2016 to date**

Participation in the International Scientific Committee
of the Series of Literatura para la infancia "Over the rainbow" by Benilde Editorial, directed by Dr. Angela Articoni of the University of Foggia.

- **04-03-2016 to date**

Participation in the International Scientific Committee
of the Series "Educational Innovation" of the Editorial AFOE (Seville, Spain), directed by Prof. Fabrizio M. Sirignano of the University of Suor Orsola Benincasa and Prof. Eloy Lopez of the Universidad Pablo de Olavide, Sevilla.

- **18-11-2015 to date**

Participation in the International Scientific Committee
of the series of children's literature "Bagheera" of the publishing house ETS, Pisa, directed by the proff.sse Emy Beseghi and Milena Bernardi of the University of Bologna.

- **06-10-2015 to date**

Participation in the International Scientific Committee
of the RIVISTA "Foro de Educacion" of the Salamanca publishing house, Fahrenhouse. The magazine is directed by Prof. José Luis Hernández Huerta (Universidad de Valladolid, Spain), Prof. Jon Igelmo Zaldívar (Universidad Complutense de Madrid, Spain), and Prof. Guillermo Ramón Ruiz (Universidad de Buenos Aires - CONICET, Argentina).

- **29-09-2015 to date**

Participation in the International Scientific Committee
of the Series "The rocking horse" of the Publishing House Progedit, directed by Proff.sse Barbara De Serio and Franca Pinto Minerva. from 01-08-2015 to today PARTICIPATION to the International Scientific Committee from 2015 of the Series "The workshop of the invisible" of the publishing house Aracne, directed by Prof. Francesca Marone of the University of Naples Federico II.

- **From 25.05.2015 to date**
Scientific Director (and reviewer) of the International “Education” Series

of the ETS publishing house of Pisa, together with Prof. Fabrizio Manuel Sirignano of the University of Suor Orsola Benincasa, Naples, Prof. Andrea Traverso of the University of Genoa, and Rosabel Roig Vila (Universidad de Alicante).

Social pedagogy, theories of education, didactics, special educative needs, history of education, children’s literature, teacher training, adult education, gender education, intercultural pedagogy and didactics, training and career guidance, new technologies, experimental education.

The Series has an **International Scientific Committee:**

Enricomaria Corbi (Università degli Studi Suor Orsola Benincasa, Napoli), Liliana Dozza (Libera Università di Bolzano), Dolores Limón Dominguez (Universidad de Sevilla), Fernando López Noguero (Universidad Pablo de Olavide, Sevilla), Anna Ascenzi (Università degli Studi di Macerata), Antonella Cagnolati (Università degli Studi di Foggia), Hans-Heino Ewers (Johann Wolfgang Goethe-Universität, Frankfurt am Main), José Luis Hernández Huerta (Universidad diValladolid), Serenella Besio (Università degli Studi di Bergamo), Berta Martini (Università degli Studi di Urbino), Claire E. White (Wheelock College, Boston, MA), Francisca Gonzalez Gil (Universidad de Salamanca), Teresa Grange (Università della Valle d’Aosta), Pierpaolo Limone (Università degli Studi di Foggia), Jarmo Viteli, (University of Tampere, Finland), Monica Fantin, (Universidade Federal de Santa Catarina, Brazil).

Link: <http://www.edizioniets.com/view-collana.asp?col=Education>

- **16-09-2014 to date**
Participation in the International Scientific Committee
of the Series "Pedagogical Cartographies", Liguori Editore, Series directed by the proff. Fabrizio Manuel Sirignano and Pascal Perillo of the University of Suor Orsola Benincasa - Naples, founded by the proff.sse Elisa Frauenfelder and Ornella de Sanctis.
- **08-09-2014 to date**
Participation in the International Scientific Committee
of the RIVISTA "IJERI - International Journal of Education Research and Innovation", of the Universidad Pablo de Olivade of Sevilla; review directed by Prof. Eloy López Meneses of the Universidad Pablo de Olavide, España.

- **20-04-2018 to date**
Scientific Reviewer

for the Pedagogical Review Studies on "Education Studies journal" (**Studi sulla Formazione**). The journal was founded in 1997 and is located in the Department of Education of the University of Florence. Founder: Prof. Franco Cambi; Scientific Directors: Prof. Alessandro Mariani and Prof.ssa Daniela Sarsini. The magazine has an international committee, which ensures the opening (of themes and methods) on a wide horizon of reference. The selection of contributions has always taken place in a collegial way, now this collegiality is made explicit with the committee of referees.

- **26-05-2017 to date**
Scientific Reviewer

for the **METIS Magazine** - Educational Worlds. Themes investigations suggestions, directed by Prof. Isabella Loiodice, Scientific Director of the magazine, Professor of General and Social Pedagogy at the Faculty of Education of the University of Foggia.

- **11-03-2017 to date**
Scientific Reviewer

for the **Journal RIEF** - Rivista Italiana di Educazione Familiare - The Italian Journal of Family Education. Scientific director of the magazine: prof.ssa Clara Silva, University of Florence, ST-UMANISTICI School of Humanistic Studies and Education.

- **03-11-2016 to date**
Scientific Reviewer

for the **Journal RPD** - Research of Pedagogy and Didactics. Journal of Theories and Research in Education. Senior Editor: Franco Frabboni. Editors-in- chief: Letizia Caronia, Antonio Genovese and Luigi Guerra (Alma Mater Studiorum University of Bologna).

- **03-10-2016 to date**
Scientific Reviewer

for the Educational Series of the **GUP - Genova University Press**, directed by the proff. Anna Antoniazzi and Giorgio Matricardi.

- **28-09-2016 to date**
Scientific reviewer

for the series "L'isola che non c'è" of the Aracne publishing house, directed by Prof. Barbara De Serio, University of Foggia.

- **REFEREE VQR ANVUR.**

Appointment as 'peer' referee in the evaluation of research products for the **VQR 2015-2019**.

Dr. Trisciuzzi's products were also evaluated very positively.

- **24-07-2016 to 31-12-2016**

Peer reviewer in the evaluation of research products awarded to VQR 2011-2014. See the list published on the ANVUR website as required by DM 458 of 27 June 2015, art. 6, paragraph 6 and by the VQR, ANVUR notice.

- **01-08-2015 to date**

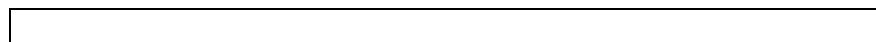
Scientific reviewer

for the series "Il cavallo a dondolo" of the publishing house Progedit, directed by the Proff.sse Barbara De Serio and Franca Pinto Minerva of the University of Foggia.

- **25-05-2015 to date**

Reviewer and Scientific Director of "Education" Series

of the ETS publishing house of Pisa, together with Prof. Fabrizio Manuel Sirignano of the University of Suor Orsola Benincasa, Naples, Prof. Andrea Traverso of the University of Genoa, and Rosabel Roig Vila (Universidad de Alicante).



- **19.01.2018 to 2.02.2018 – ALICANTE (SPAIN)**

VISITING PROFESSOR

at the Universidad de Alicante; Facultad de Educacion; Alicante, Spain, Total: 16 hours of teaching - **M-PED/02**:

Lesson titles:

- *"The Relationship between Childrens and Nature. Outdoor education in Children's literature";*
- *"Identidad y alteritdad. Posibles puentes entre la Literatura Infantil y la Educacion Intercultural";*
- *"Bullying and Cyberbullying in classic and contemporary Children's literature";*
- *"Identity and Diversity in Picturebooks and Wordlessbooks: the History of the Image and the Visual narrative through Children's literature".*

**Visiting
Professor
And
Visiting
Scholar**

Invitation Call Manager at the Universidad de Alicante:
Prof. Dra. Rosabel Roig Vila, titular professor of the Universidad de Alicante, Coordinator of the EDUTIC-ADEI Group of Investigation of the Universidad de Alicante.

- **A.A. 2013/2014, (september-december)**
VISITING SCHOLAR

at the Anglia Ruskin University of Cambridge, Cambridge – Homerton Research and Teaching Centre for Children’s Literature, NCRCL – National Centre for Research in Children’s Literature. Research and study in the field of historical-pedagogical literature in an international environment with scholars, writers and illustrators from around the world held at different organizations/institutions, in detail:

Anglia Ruskin University di Cambridge
Mentoring of Prof. Martin Salisbury, Professor of History of illustration, President of the Cours of MA Children's Book Illustration and Director of CCBS – The Centre for Children's Book Studies. Cambridge – Homerton Research and Teaching Centre for Children’s Literature, coordinate by prof Maria Nikolajeva. NCRCL - National Centre for Research in Children’s Literature, Roehampton University di Londra.

**Research and
scholarships:
Research
grants and
contracts**

- **01.10.2019**
RTD Senior of Children’s Literature
SSD: M-PED/02 – History of pedagogy (Storia della pedagogia), Faculty of Education, Free University of Bozen - Fakultät für Bildungswissenschaften, Freie Universität Bozen.

- **2016**
RTD Junior of Children’s Literature
SSD: M-PED/02 – History of pedagogy (Storia della pedagogia), Faculty of Education, Free University of Bozen - Fakultät für Bildungswissenschaften, Freie Universität Bozen.

- **2012-2015**
PhD - PhD in Pedagogical Sciences
at the Department of Education "Giovanni Maria Bertin", Alma Mater Studiorum - University of Bologna; XXVII cycle; obtained on 8.05.2015. Vote: Excellent. Title of the Thesis: "*Families Stories. Representation of families in children's literature in Europe and the United States*", ("*Families Stories. Rappresentazioni di famiglie nella*

letteratura per l'infanzia in Europa e negli Stati Uniti").

Scientific Disciplinary Sector M-PED/02. Contract duration of the PhD: 36 months with scholarship. From the University website: http://amsdottorato.unibo.it/7044/1/TRISCIUZZI_MARIATERESA_TE_Sl.pdf

- **A.A. 2013-2014**

From 2.09.2013 to 23.12.2013

Marco Polo Research Fellowship

Winner of a competitive call for proposals and Marco Polo Research Fellowship with a project entitled "New Family Alphabet. Modern Families through Children's Literature", undertaken at Anglia Ruskin University, Cambridge. Tutor: Prof. Martin Salisbury, (Professor of the History of Illustration, Chair of the MA Children's Book Illustration degree course and Director of CCBS - The Centre for Children's Book Studies).

- **2010/2011**

Six-month Scholarship (M-PED/02)

Six-month Scholarship in "History of Children's literature" (M-PED/02) at the University of Calabria. Final research topic: 'The relationship between children's literature and the Italian Risorgimento'.

- **2005/2006**

Scholarship Socrates Erasmus

Scholarship for the Socrates Erasmus programme. The programme was carried out in Germany, at the Pädagogische Hochschule Heidelberg, for a total of 12 months.

- **1.02.2019 to date**

Teaching assistant

in General Pedagogy (Prof.ssa Liliana Dozza, Free University of Bozen/Bolzano).

- **2015-2017**

Teaching assistant

in Children's Literature (Prof.ssa Emy Beseghi, University of Bologna).

- **2013-2015**

Teaching assistant

in Children's Literature (Prof.ssa Emy Beseghi, University of Bologna).

Books – Authored

Publications Trisciuzzi MT (2023). *Seminare storie. Ecopedagogia e Letteratura per l'infanzia*, Collana “I riflettori”, Milano: FrancoAngeli.
On printing.

Trisciuzzi MT (2018). *Ritratti di famiglia. Immagini e rappresentazioni nella storia della letteratura per l'infanzia*. pp. 1-296, Pisa:ETS.
ISBN: 978-884675195-9

Trisciuzzi MT (2013). *Hayao Miyazaki. Sguardi oltre la nebbia*. pp. 1-160, Roma: Carocci.
ISBN: 9788843069163

Books – Edited

Trisciuzzi MT (2020). (a cura di), *Frontiere. Nuovi orizzonti della Letteratura per l'infanzia*. pp. 1-174, Pisa: Edizioni ETS.
ISBN: 978-884675867-5

Trisciuzzi MT (2020). (a cura di), *Sentieri tra i Classici. Vecchie e nuove proposte della Letteratura per l'infanzia e per ragazzi*. pp. 1-270, Lecce: Pensa MultiMedia.
ISBN: 978-88-6760-672-6

Chapters in books and Conference proceedings

Trisciuzzi MT (2023). *Bambole a transistor. La pedagogia del lavoro e gli stereotipi di genere in Gianni Rodari tra passato e presente*. In "Atti Convegno SIPED".

Trisciuzzi MT (2023). *Varcare la soglia. Riflessioni sulla vita, la morte e il lutto tra letteratura per l'infanzia e death education*. In: Cagnolati A., *In memoria di Angela Articoni*. Foggia: TAB.
On printing.

Trisciuzzi MT (2022). *Tra realtà e immaginario. La formazione delle bambine e delle giovani donne nella letteratura anglo-americana fra Otto e Novecento*. In: Borruso F., Gallelli R, Seveso G. (a cura di). *Dai saperi negati alle avventure della conoscenza. Esclusione ed emancipazione nei percorsi educativi femminili tra storia e attualità*. Milano: Unicopli, pp. 101-118. .

Trisciuzzi MT (2022). *The imaginary child. Children's mediafiction adaptations on screen*. In: (a cura di): *ISCHE 43 Milan, Italy – Book of Abstract. "Histories of Educational Technologies. Cultural and Social Dimensions of Pedagogical Objects"*.

Trisciuzzi MT (2022). *La pre-lettura e la prima alfabetizzazione. Come avvicinare i bambini ai libri per l'infanzia*. In: Fiorucci M., Zizioli E. *La formazione degli insegnanti: problemi, prospettive e proposte per una scuola di qualità aperta a tutte e a tutti*. Pensa MultiMedia: Lecce, pp. 133-137.

ISBN: 978-88-6760-944-4

Open Access:

<https://www.siped.it/wp-content/uploads/2022/09/2022-09-16-Siped-Convegno-Nazionale-Roma-Atti-Sessioni-Parallelele.pdf>

Trisciuzzi MT (2021). *"Di foglia in foglia". Pedagogia dell'infanzia ed ecopacifismo in Gianni Rodari*. In Cavrini G, Parricchi M, Kofler D, Cagol M (a cura di), *Per tutta la vita. Pedagogia come progetto umano*, pp. 247-259

ISBN: 9788835130383

Open Access:

<https://series.francoangeli.it/index.php/oa/catalog/view/715/554/4285>

Trisciuzzi MT (2021). *Diari di guerra, diari di pace. Lindgren e Ziliotto, memorie storiche di due autrici della Letteratura per l'infanzia*. In Polenghi S, Cereda F, Zini P (a cura di), *La responsabilità della pedagogia nelle trasformazioni dei rapporti sociali. Storia, linee di ricerca, prospettive*. pp. 988-995, Lecce: Pensa Multimedia, ISBN: 978-88-6760-828-7

Trisciuzzi MT (2020). *La tessitrice di storie. La letteratura francese per ragazzi di Marie-Aude Murail*. In Zago G., Polenghi S., Agostinetto L. (a cura di). *Memorie ed educazione. Identità, narrazione, diversità*, pp. 202-212, Lecce: Pensa MultiMedia, ISBN-10: 8867607871

Trisciuzzi MT (2020). *La lente di Sherlock Holmes. Sguardi sulla Letteratura per l'infanzia*. In (Id.), *Frontiere. Nuovi orizzonti della Letteratura per l'infanzia*. pp. 1-174, Pisa: Edizioni ETS, ISBN: 978-884675867-5

Trisciuzzi MT (2020). *L'avventura di crescere. Il genere Fantasy nella Letteratura per l'infanzia e per ragazzi*. In (Id.), *Frontiere. Nuovi orizzonti della Letteratura per l'infanzia*. pp. 1-174, Pisa: Edizioni ETS, ISBN: 978-884675867-5

Trisciuzzi MT (2020). *Nuovi alfabeti familiari. La Family Story attraverso i picturebooks*. In (Id.), *Frontiere. Nuovi orizzonti della Letteratura per l'infanzia*. pp. 1-174, Pisa: Edizioni ETS, ISBN: 978-884675867-5

Trisciuzzi MT (2020). *Nodi tematici e paradigmi storici della Letteratura per l'infanzia e per ragazzi*. In (Id.), *Sentieri tra i Classici. Vecchie e nuove proposte della Letteratura per l'infanzia e per ragazzi*. Lecce: Pensa MultiMedia, pp. 7-16, ISBN: 978-88-6760-672-6

Trisciuzzi MT (2020). *"Il sentimento dell'infanzia" narrato attraverso le opere di L. Frank Baum e di James M. Barrie*. In (Id.), *Sentieri tra i Classici. Vecchie e nuove proposte della Letteratura per l'infanzia e per ragazzi*. Lecce: Pensa MultiMedia, pp. 109-132, ISBN: 978-88-6760-672-6

Trisciuzzi MT (2020). *Letteratura per l'infanzia e "Musica disegnata". Buone pratiche di lettura e di ascolto insieme*. In: (a cura di): COPPI A, *Donare-donarsi. Relazioni, interdipendenze e inclusione nella pedagogia della Community Music*. ARS MUSICALIS. MUSICA, MUSICOLOGIA E DIDATTICA, p. 165-178, Lucca: LIM-Libreria Musicale Italiana, ISBN: 978-88-7096-960-3

Trisciuzzi MT (2020). *Sguardi altri sulla diversità. Leggere fuori dai*

marginari. In: Emili, E.A., Macchia, V. (Ed.), *Leggere l'inclusione. Albi illustrati e libri per tutti e per ciascuno*. Pisa: ETS, pp. 51-64, ISBN 978-884675807-1

Trisciuzzi MT (2019). *La scuola e i maestri narrati attraverso le rappresentazioni della letteratura per l'infanzia*, In Elia, G., Polenghi, S., Rossini, V. (Ed.), *Atti Convegno Siped. La scuola tra saperi e valori etico-sociali. Politiche culturali e pratiche educative*. Lecce: Pensa MultiMedia, pp. 1069-1084. ISBN: 978-886760-651-1

Trisciuzzi MT (2019). *La casa sull'albero. Infanzie sospese e libere nella letteratura per l'infanzia*. In: (a cura di): Zago G.; Campagnaro M., *La casa. Figure, modelli e visioni nella letteratura per l'infanzia dal Novecento ad oggi*. Pensa MultiMedia, Collana "Emblemi. Teoria e storia dell'educazione" diretta da Pierluigi Malavasi, Roberto Sani e Simonetta Polenghi. ISBN: 978-88-6760-683-2

Trisciuzzi MT (2019). *"Nodi al pettine. Bullismo diretto e indiretto nella letteratura per l'infanzia"*. In: (a cura di): Dello Preite F., *Femminicidio, violenza sulle donne e globalizzazione*. Lecce: Pensa Multimedia, ISBN: 978-88-6760-628-3

Trisciuzzi MT (2019). *Rappresentazioni di genere nei Classici della Letteratura per l'infanzia*. In: Olivieri, S. (Ed.), *Le donne si raccontano. Autobiografia, genere e formazione del sé*. Pisa: ETS, pp. 377-392, ISBN: 9788846756640

Trisciuzzi MT (2019). *Voci bambine. Rappresentazioni di genere nei Classici della Letteratura per l'infanzia*. In: Olivieri, S. (Ed.), *Le donne si raccontano. Preatti. Seminario Nazionale 10-11 maggio 2019 Università di Firenze*. Pisa: ETS, pp. 74-75, ISBN: 9788846755452

Trisciuzzi MT (2019). *Migranti. Narrare l'intercultura attraverso la Letteratura per l'infanzia*. In Nanni, S., Vaccarelli, A. (Ed.), *Intercultura e scuola. Scenari, ricerche, percorsi pedagogici*. Milano: FrancoAngeli, pp. 123-136, ISBN: 9788891797735.

Trisciuzzi MT (2019). *Dal libro allo schermo. Letteratura, cinema e animazione per bambini e ragazzi*. In: Barsotti S.; Cantatore L.,

Letteratura per l'infanzia. Temi, forme e simboli della contemporaneità.
Roma: Carocci.
ISBN: 978-88-430-9863-7

Trisciuzzi MT (2019). *Il grande raccontafiabe del Sol Levante. La letteratura per l'infanzia e le sue contaminazioni attraverso le opere del regista giapponese Hayao Miyazaki.* In: (a cura di): Antoniazzi A., *Scrivere, leggere, raccontare... La letteratura per l'infanzia tra passato e futuro.* Milano: FrancoAngeli, pp. 215-227.
ISBN: 9788891781819

Trisciuzzi MT (2019). *"Betwixt-and-Between" The pedagogical function of the relation between Children and Nature in Children's literature.* In: (a cura di): *ISCHE 40 Education and Nature.* August 29 - September 1, 2018, Humboldt Universität zu Berlin (Berlin, Germany). Preatti online: https://www.erziehungswissenschaften.hu-berlin.de/de/historische/book-of-abstracts_final.pdf/, p. 423.

Trisciuzzi, M.T., Mastellotto, L. (2019). *Libro su libro. Per una costruzione di un futuro sostenibile / Book by book. Building a more sustainable future.* In: (a cura di): Zeroseiup, *Educazione, terra, natura = Education, Earth, Nature = Bildung, Erde, Natur;* 4° Convegno internazionale 28-30/11/2019, Bressanone; Preatti, p. 24, Bergamo: Studio Grafico 2B,
ISBN 978-88-99338-78-7

Trisciuzzi, M.T., Coppi, A. (2018). *Storie di flauti, boschi, maghi e cenerentole. L'opera lirica narrata all'infanzia tra suoni e colori della natura fantastica.* In: (a cura di): Zeroseiup, *Educazione, terra, natura = Education, Earth, Nature = Bildung, Erde, Natur;* 3° Convegno internazionale 29/11-01/12/2018, Bressanone; Preatti, p. 30, Bergamo: Studio Grafico 2B,
ISBN 978-88-99338-56-5

Trisciuzzi, M.T., Mastellotto, L. (2018). *Infanzie nel mondo. Storie per favorire l'accoglienza e sentirsi a casa / Childhood throughout the world. Stories about belonging and feeling at home.* In: (a cura di): Zeroseiup, *Educazione, terra, natura = Education, Earth, Nature = Bildung, Erde, Natur;* 3° Convegno internazionale 29/11-01/12/2018, Bressanone; Preatti, p. 24, Bergamo: Studio Grafico 2B,
ISBN 978-88-99338-56-5

Trisciuzzi MT (2018). *Bulle e pupe. Il bullismo femminile nella letteratura per l'infanzia e per ragazzi.* In: (a cura di): Burgio G,

Comprendere il bullismo femminile. Genere, dinamiche relazionali, rappresentazioni. pp. 107-123, Milano: FrancoAngeli.
ISBN: 978-88-917-6156-9

Trisciuzzi MT (2018). *Giardini segreti. Educazione e natura nella letteratura per l'infanzia.* In: (a cura di): Dozza L, *Maestra Natura. Per una pedagogia esperienziale e co-partecipata.* pp. 125-140, Bergamo: Zeroseiup.
ISBN: 9 78 88 99338 411

Trisciuzzi MT (2018). *Fantasmi e sogni nella formazione autobiografica di Hayao Miyazaki.* In: (a cura di): Olivieri S; Binanti L; Colazzo S; Piccinno M, *Scuola Democrazia Educazione. Formare ad una nuova società della conoscenza e della solidarietà.* pp. 1127-1132, Lecce: Pensa MultiMedia.
ISBN: 978-88-6760-547-7

Trisciuzzi MT (2018). Trisciuzzi MT, Luigini A, Basso D, Brusaporci S, Cicalò E, Menchetelli V, Moretti M, Lo Turco M, Panciroli C, Rossi D, Villa D (2018). *IMMAGINI? Image and imagination between representation, communication, education and psychology.* In: (a cura di): Bertocci S, *Programmi multidisciplinari per l'internazionalizzazione della ricerca Patrimonio culturale, Architettura e Paesaggio.* p. 317-322, Firenze, 14.6.2018 - 15.6.2018, Firenze: DIDAPRESS,
ISBN: 978-88-3338-048-3

Trisciuzzi MT (2017). *Leggere le figure: Letteratura per l'infanzia, Wordlessbooks, Visual Storytelling.* In: (a cura di): Cantatore L, *Primo: Leggere: Per un'educazione alla lettura.* pp. 141-150, Roma: Edizioni Conoscenza.
ISBN: 978-88-99900-17-5

Trisciuzzi MT (2017). *Identidad y alteridad: Posibles puentes entre la Literatura Infantil y la Educacion Intercultural.* In: (a cura di): Corbi E; Martin- Padilla AH; Musello M; Sirignano FM; Mac Fadden I, *La pedagogia del Mediterraneo: Itinerarios, modelos y experiencias entre Italia y España.* pp. 228-241, Seville: AFOE.
ISBN: 978-84-697-8026-8

Trisciuzzi MT (2017). *Questioni di genere: Riflessioni sul tema tra letteratura per l'infanzia e albi illustrati.* In: (a cura di): Lopez AG, *Decostruire l'immaginario femminile: Percorsi educativi per vecchie e nuove forme di condizionamento culturale.* pp. 71-92, PISA: Edizioni ETS.

ISBN: 9788846749826

Trisciuzzi MT (2017). *Da Bruno Munari a Suzy Lee. Laboratorio pratico-creativo*. In: (a cura di): Zeroseiup, *Educazione, terra, natura = Education, Earth, Nature = Bildung, Erde, Natur*, 2°Convegno internazionale 30.11-02.12.2017, Bressanone; Preatti. pp. 25-26, Bergamo: Studio Grafico 2B,

Trisciuzzi MT (2016). *Giardinisegreti: Il rapporto educativo tra infanzia e natura nella letteratura per l'infanzia*. In: (a cura di): Zeroseiup, *Educazione, terra, natura = Education, Earth, Nature = Bildung, Erde, Natur*, Convegno internazionale 1-3 dicembre 2016, Bressanone; Preatti. pp. 25-26, Bergamo: Studio Grafico 2B.
ISBN: 978-88-99338-24-4

Trisciuzzi MT (2015). *Little Old Ladies. La figura della nonna nella letteratura per l'infanzia*. In: (a cura di): Pinto Minerva F, *Sguardi incrociati sulla vecchiaia*. I SAPERI DELLA FORMAZIONE, vol. 22, pp. 87-106, Lecce, Rovato: Pensa MultiMedia.
ISBN: 978-88-6760-300-8

Trisciuzzi MT (2015). *Eltern-Katalog: Kinderliteratur, Bilderbücher und neue Familien*. In: (a cura di): Cagnolati A, *The Borders of Fantasia*. pp. 15-36, Salamanca: FahrenHouse.
ISBN: 978-84-942675-9-8

Trisciuzzi MT (2014). *Coming of age. Il romanzo di formazione tra bussole, lame e cannocchiali*. In: (a cura di): De Sanctis O; Frauenfelder E, *Cartografie pedagogiche: Quaderni del Laboratorio di Scienze della Formazione dell'Universita degli Studi Suor Orsola Benincasa di Napoli*. vol. 6/2012, pp. 9-21, NAPOLI: Liguori.
ISBN: 978-88-207-5340-5

Trisciuzzi MT (2013). *La "leggerezza" e il volo nella letteratura per l'infanzia*. In: (a cura di): Caso R; De Serio B, *Viaggiare tra le storie. Letteratura per l'infanzia e promozione della lettura*, vol. 8, pp. 37-51, Roma: Aracne.
ISBN: 9788854864597

Journal Papers in refereed academic journals

Trisciuzzi MT (2023). *La luna di Kiev. Pace e guerra nella letteratura per l'infanzia*. In: "MeTis. Mondi educativi. Temi, indagini, suggestioni", *Alle radici... della pace e della guerra*. Pubblicazione: Giugno 2023. Open Access.

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Language competence

Language competence

English: Language Cert: Livello C1

Listening
Reading
Writing
Speaking

German: Goethe Zertifikat: Livello B2

Hören
Lesen
Schreiben
Mündliche Prüfung

Firmato

Maria Teresa Trisciuzzi

**Brixen,
30/06/2023**