

SCHOOL

The Dactylic Rhythm.

Practices and Theory in Lyric Poetry and Attic Theatre

MONDAY 1 - 3.00 - 7.00 p.m. - Palazzo Albani, Aula C1
Liana Lomiento (Carlo Bo University of Urbino)
LESSON: *a. An Introduction to the ancient theory of Greek metres and the 'ison' rhythm measures. b. Dactylic Rhythm in Lyric Poetry.*

TUESDAY 2- 9.00 a.m. - 1.00 p.m. - Palazzo Albani, Aula C1
Giovanna Pace (University of Salerno)
Giampaolo Galvani (Carlo Bo University of Urbino)
LESSON: *Dactylic Rhythm in Attic Tragedy*

TUESDAY 2 - 3.15 - 5.00 p.m. - Palazzo Albani, Aula C1
Liana Lomiento (Carlo Bo University of Urbino)
WORKSHOP I

TUESDAY 2 - 5.30 - 7.00 p.m.- Palazzo Albani, Aula Clemente XI
Raffaella Viccei (Catholic University of Brescia)
EVENING LECTURE: *Symmetry, Specularity, even Rhythm: Telamons and Caryatids in Sicilian Theatre Architecture*

WEDNESDAY 3 - 9.00 a.m. - 1.00 p.m. - Palazzo Albani, Aula C1
Luigi Bravi (G. d'Annunzio University of Chieti-Pescara)
Loredana Di Virgilio (eCampus University)
LESSON: *Dactylic Rhythm in Attic Comedy*

WEDNESDAY 3 - 3.15 - 5.00 p.m. - Palazzo Albani, Aula C1
Giovanna Pace (University of Salerno)
Giampaolo Galvani (Carlo Bo University of Urbino)
WORKSHOP II

WEDNESDAY 3 - 5.30 - 7.00 p.m. - Palazzo Albani, Aula Clemente XI
Joan Silva Barris (Institut Català d'Arqueologia Clàssica)
EVENING LECTURE *Dactylic Controversies*

THURSDAY 4 - 9.00 a.m. - 1.00 p.m. - Palazzo Albani, Aula C1
Luigi Bravi (G. d'Annunzio University of Chieti-Pescara)
WORKSHOP III

THURSADY 4 - 3.15 - 6.00 p.m. - Palazzo Albani, Aula C1
FINAL EXAM

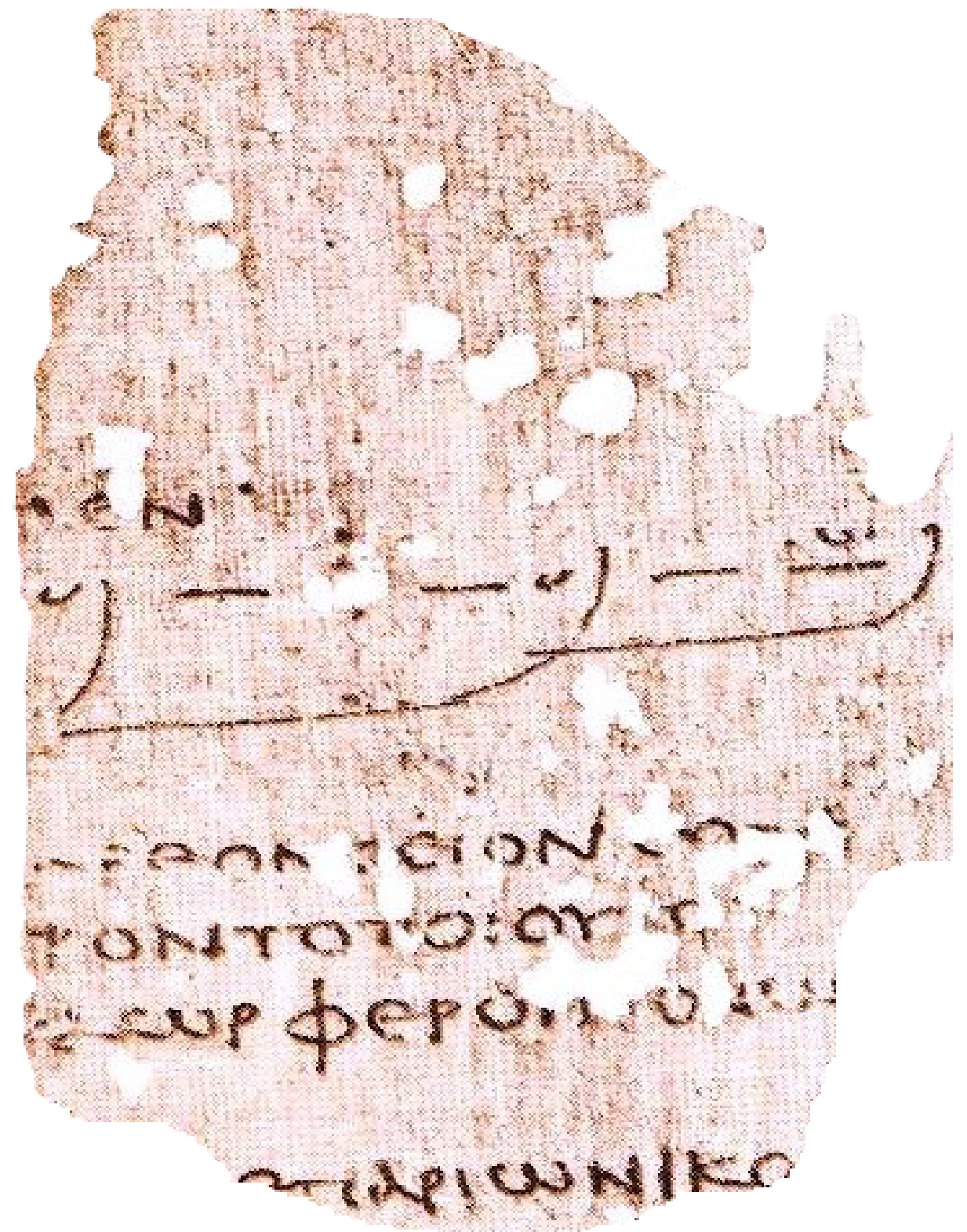
DIDACTIC COORDINATOR: [Liana Lomiento](#)

THE ANNOUNCEMENT AND THE DOCUMENTS REQUESTED FOR APPLICATION ARE AVAILABLE AT THE FOLLOWING ADDRESS :

<https://www.uniurb.it/corsi/1757294>

FOR FURTHER INFORMATION PLEASE CONTACT SEGRETERIA ORGANIZZATIVA:

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Email: iuna.rossi@uniurb.it



ROUND TABLE

The Dactylic Rhythm.

Practices and Theory from Homer to Contemporary Music

FRIDAY 5 - 9.30 a.m. - 2.00 p.m - Palazzo Albani, Aula Clemente XI

CHAIR: **Giovanna Pace** (University of Salerno)

9.30 Welcome Greetings

9.40 - 10.10 **Mario Cantilena** (Catholic University of Milano)
Ma, ad Omero, quanto importava la metrica?

10.10 - 10.40 **Gianfranco Agosti**, (University of Pisa)
L'importanza dell'accento. La nuova vita dell'esametro greco in età tardoantica

10.40 - 11.10 Coffee Break

11.10 - 11.30 Presentation of the Bruno Gentili Award, IX edition
(Liana Lomiento)

CHAIR: **Giampaolo Galvani** (Carlo Bo University of Urbino)

11.30 - 12.00 **Domenico Giordani** (University of Oxford)
Ritmi dattilici nella lirica latina arcaica

12.00 - 12.30 **Massimo Raffa** (University of Salento)
"Sei guten Muts!": le molte vite del dattilo

12.30 a.m. - 1.45 p.m. **Luigi Bravi** (G. d'Annunzio University of Chieti-Pescara)
Discussion and final remarks



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